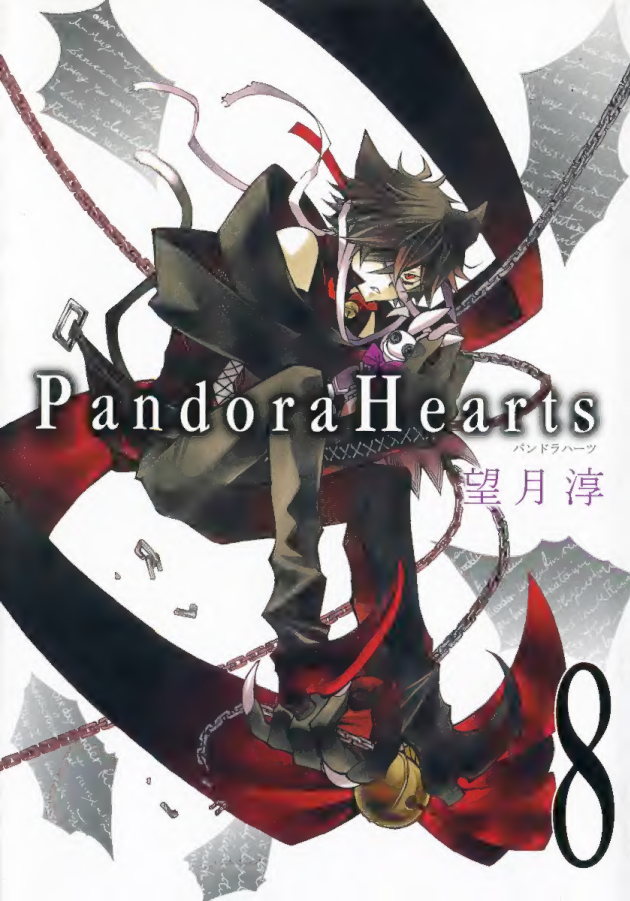
Pandora Hearts
パンドラハーツ
望月淳
8

PandoraHearts

Jun Mochizuki

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SQUARE ENIX.

かつて紅眼の亡霊と呼ばれし愚者が、
アヴィスの底で出会った白き少女とは…？
胸に秘めたいくばくかの希望、
それこそが罪であるかのように…。
原案となった読み切り作品「パンドラハーツ」特別掲載！

CONTENTS

Retrace:XXXI
Countervalue of loss
－喪失の対価－
3

Retrace:XXXII
Snow dome
－純潔の紅－
49

Retrace:XXXIII
Echo of Noise
－あおが抱くおもい－
101

特別読み切り
パンドラパーツ
151

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ふふふ…私
ジャン太さん
ゴゴゴゴゴ
今
あなたの
うしろに
いるの…
!?
ヒィィ
!?!

NO MATTER HOW SERIOUS, THE RELAXING PREMISE MUST BE DONE!
PANDORA!!!!!
ABOUT THE PREMISE TILL THE PREVIOUS CHAPTER--
DID YOU KNOW, OZ--?
WE WENT TO MEET THE HEAD OF ONE OF THE FOUR DUKE HOUSES, RUFUS BARMA---
TO ASK ABOUT THE THINGS THAT HAPPENED 100 YEARS AGO...
UH HUH..
WHAT--?
TEA
BREAK
AHAHAHA, I KNEW THAT--
YEP--
THAT IS TRUE
AHAHAHAHA
...WHY REPEAT TWICE?
YEP--
...HOW DID YOU KNOW THAT..?
VINCENT
TEA
GASP!
SIR DUKE BARMA SAID THAT BREAK WAS ONCE AN ILLEGAL CONTRACTOR
AND HE MET THE WILL OF ABYSS WHEN HE WAS DRAGGED INTO THE ABYSS--
DID YOU KNOW, VINCENT?
WHAT, BROTHER--?
HOHOHO
AHAHAHA I KNEW THAT--
ECHO
HEY, CHESHIRE, DID YOU KNOW--?
THIS MANGA IS GONNA ADAPTED INTO ANIMATION--
THE WILL OF ABYSS
TEA
EH--?
CHESHIRE

I...

AM ALWAYS ALONE

I HAVE A LOT OF FRIENDS

BUT

MY HEART IS STILL NOT FULFILLED AND IT'S SEEKING FOR SOMETHING ELSE...

AT THAT TIME

WA...?

sfx: SHA SHA

THAT'S RIGHT... YOUR NAME

IS IT ALICE?

IT'S SUCH A CUTE NAME

JACK

APPEARED RIGHT BEFORE ME---

I NEVER KNEW THAT SUCH TOWER EXISTED IN BASKERVILLE'S LAND..

BUT... EVERYONE MUST HATE ME

I DON'T KNOW ...

...WAS IT GLEN THE ONE THAT LOCKED YOU IN HERE?

.....

I'M SO GLAD THAT YOU CAME, JACK!

HEHE.. BUT

.....

IT'S OKAY! IT'S OKAY!

NO... NO I CAN'T! GLEN WON'T ALLOW THAT!

EH!?

THEN NEXT TIME YOU MUST COME TO MY HOUSE AND PLAY!

ALRIGHT, ALICE!

JUST DON'T LET HIM FIND OUT!

IT MUST BE VERY FUNNY TO PLUCK FLOWERS IN THE NEARBY FOREST'

JACK

JACK

THE ROSES OF GARDEN IN VESSALIUS S HOUSE ARE BEAUTIFUL'

JACK - - -

ALICE

YOU SHOULD SEE MORE SCENERY

SUCH A SIMPLE-MINDED FOOL...

HE HE

YOU DIDN'T EVEN KNOW THAT YOU RE JUST MERELY BEING SYMPHATIZED

SUCH A PITIFUL PRINCESS

HE HE

SNIP

IF YOU JUST KEEP DREAMING

I HATE VINCENT

VINCENT ..!

HE ALWAYS SAYS THINGS THAT HURT ME!

DEON

ONE DAY YOU WILL

!?

THROW

IF YOU ARE THE SAME AS THIS CAT

YOU WON'T BE ABLE TO SEE ANYTHING

I HATE IT
I HATE IT
I HATE IT
I HATE IT
I HATE IT

I HATE IT

I HATE IT

I HATE IT

I HATE IT

I HATE IT

CAN'T BE FORGI-VEN

CAN'T BE FORGIVEN...

ABSOLUTELY CAN'T BE FORGIVEN !!!!!!!!

BREAK

ha!

HA HA

I KYOOOOOO-OOWWW

CAME TO THE IDIOT DUKE'S PLACE

AND

I KNOW !!

I ..

THAT'S RIGHT

IDIOT DUKE?

WHO IS AN

.....

I SHOULD SAY **RETARDED AHOGE** DUKE

AH, SORRY

I'VE WARNED YOU ABOUT OVERUSING YOUR POWER

YOU REALLY

YOU'RE COVERED WITH BANDAGE

MISTER LIAM

THAT'S BECAUSE THE WOUND WOULDN'T STOP BLEEDING

LIAM ENTERS

YOU WOKE UP?

TOCK

DON'T MAKE OTHERS WORRY

SO I SEE

EVERYONE ALREADY KNOW ABOUT MY PAST

SO NOW, WITHOUT HESITANCY, WE CAN

CONTINUE WITH OUR LITTLE CHAT ..

I AVOIDED A LOT OF EXPLANATION TIME FOR YOU

THANKS TO ME

PAH

A-- IT'S BIG...

ㄐㄧㄠ ㄐㄧㄠ

WHAT? ARE YOU WORRING, BRAT?

THEN I--

YOU WILL HURT BREAK

IF YOU CONTINUE TALKING ABOUT THAT

BREAK

YOU BRAT SHOULD JUST REMAIN AS A BRAT

JUST HAVE TO THINK ABOUT YOURSELF

YOU ACTUALLY REALLY WANTED TO LISTEN, DIDN'T YOU?

THEN I'LL SAY

YOU ARE RIGHT

.....

GILBERT

ALICE

OZ

--BUT, IF

YOU ALL CAN DECIDE WHAT TO DO AFTER HEARING THIS

THEY ARE INDEED RELATED TO THE 3 OF YOU

THE THINGS I'M ABOUT TO SAY NOW

IN THAT TIME

.....

IN THE FUTURE YOU REGRET FOR HEARING THESE THINGS

JUST COME AND HATE ME

DON'T LOOK DOWN ON ME

IT'S MY STYLE TO EXCHANGE INFORMATION WITH INFORMATION

YOU HAVE TO GIVE OUT THE INFORMATION THAT YOU HOLD, TOO

SIR DUKE BARMA

KEVIN RAGNERO

IT'S WHAT... WE CALL THE WILL OF ABYSS~

HEY .. WHAT IS YOUR NAME...?

TO BE DRAGGED INTO THE DEEP END WITH YOUR HEAVY SINS

WHAT DID YOU SEE THERE?

THE LEFT EYE THAT WAS TAKEN AWAY

THE FOOT-STEP OF DEATH

AND-

MY NAME

IS ALICE

STEP

HI, ALICE

YO

VIN-
CENT
..!

K...
ID..?

HAIR
IS WHITE..

SO
WEIRD.
ALICE'S..

HE
HE

COLLAPSED

!

NO. YOU ARE .

YOU ARE.. NOT SUPPOSED TO BE HERE .

NOT SUPPO SED..

TO BE HERE ..!

BECAUSE YOU ARE ALREADY DEAD..

ALREA- DY DEAD

THAT TIME... YOU WERE ALREADY ...!!

BUT WHY ..

VIN- CENT ..!

WHY ARE YOU HERE?

CRASH

IT'S NOT A PLACE THAT YOU CAN JUST ENTER!

VIN-CENT

IT'S VIN-CENT!

VIN-CENT

THIS IS MY ROOM!

!

THAT'S RIGHT.. WE DIDN'T DO ANYTHING WRONG ...

BUT HE ALWAYS..!

COUGH

COUGH

VINCENT ..!

ALWAYS USES SCISSORS TO BREAK US

BAD VINCENT ...

VINCENT IS ALSO THE ONE THAT DUG OUT CHESHIRE'S EYES

CHESHIRE DIDN'T DO ANYTHING WRONG

THAT GUY BLINDED MY EYES WITH SCISSORS!

CHE-SHI-RE..?

.....

WHY ARE YOU HERE...

HATE.. HATE IT...

I HATE VINCENT THE MOST ...!!

WU...

WU...

THAT GUY IS THAT CAT ?

COULD IT BE.

AH AH AH AH AAAA

I SUMMONED THIS GUY HERE FOR REPLACE-MENT, RIGHT?

ALTHOUGH CHESHIRE CAN'T SEE ANYMORE

SHE IS COMPLETELY DIFFERENT THAN BEFORE--

RATTLE

WHAT...?

IT'S ALRIGHT, ALICE

DON'T CRY, ALICE

RATTLE

PLANT THOSE EYES INTO CHESHIRE!

OKAY, QUICK, PLUCK THE OTHER EYE OUT, TOO

FLAP

WHO IS .. THAT GUY ..?

.....?

SAVE

IT'S TIME FOR AFTERNOON TEA!

OH MY

...!?

WHAT'S WRONG, ALICE?

HAVE YOU FORGO-TTEN AGAIN?

COME EVERYONE

WE HAVE TO PREPARE THE TEA PARTY!

DONG

DONG

DONG

DONG

KACHA

ALICE'S TEA PARTY IS STARTING ♪

ALICE'S TEA PARTY ♪

DRINK

Eat Me

THE ONE SHE'S WAITING FOR IS NOT HERE YET ♪

THE BRIGHT RED CARPET IS COVERED WITH BLOODY STENCH ♪

MAD-NESS ..

THIS THINGS..

THIS..

I DON'T RECOG-NIZE...

THAT ALICE ..

...IS THIS MY FAULT TOO? IS IT MY FAULT...?

WHA... WHAT IS THE MEANING OF THIS...

WHAT IS GOING ON...!

HEY HEY

WHY ISN'T JACK HERE YET?

GILL, TOO...

THAT'S WHY..!

... NO

NO!

EVERYONE BECAME WEIRD BECAUSE OF ALICE!

HE'LL BE HERE SOON, ALICE

RECEN-TLY

JACK PROMISED TO TAKE ME TO HIS HOUSE!

JACK ..

HAHA ...

AND WE WILL PLUCK FLOWERS THERE---

TO VISIT HIS GARDEN OF ROSES AND THEN TO GO TO THE FOREST!

HAHAH AHAHA HAHA HAHA HHAH AHAH AH!!!

AHAHA HAHAH AHAHAH AHAHA AHAH AHAH AHHA

DO YOU WANT ME TO TELL YOU SOME GOOD NEWS ?

HEY, ALICE

HE HE

HE HE

STILL THE SAME

SIMPLE-MINDED

HE HE

JACK

WON'T COME!

DEAD !!!

HE'S ALREA-DY

I SAW IT IN SABRIE

HE HE

JACK WAS COVERED IN BLOOD

EH ?

LIES .....

HE WAS HEAVILY WOUNDED BECAUSE OF FIGHTING WITH GLEN!

JACK DIDN'T DIE!!

ABSO-LU-TELY NOT!!

JACK ISN'T GOING TO COME!!

WHY VINCENT IS ALWAYS SO BAD...

HIS CLOTHES WERE EVEN MORE STAINED WITH BLOOD RED!

JUST LIKE ROSES THAT HAD FULLY BLOOMED ON HIM. IT WAS TRULY A RARE SIGHT!!

YOU RE LYI LII LIIL ING !!!!

JACK WANTED TO SAVE YOU!

HE DIED BECAUSE OF YOU!

THE COLLAPSE OF SABRIE. GILL AND I TOO ENCOUNTE-RED THESE THINGS BECAUSE OF YOU!!

BECAUSE OF YOU, THINGS BECAME LIKE THIS!

IT WAS YOU WHO KILLED JACK!!

CRACK

ALICE
!

JACK
..

JACK
...!!

...
WU

HE
HE

HE
HE

HE
HE

HE
HE

HE
HE

THE DIMENSION ... IS TWISTED ...!?

CRACK
CREAK

"MADNESS"---

HA HA HA

HA HA HA

THIS IS THE WORLD I FELL INTO

I FULLY UNDERSTAND NOW

...THAT'S RIGHT

THE REASON I CAME HERE...!

.....

クオオオオ！

THINK BACK..

THE WILL OF ABYSS !!

IF THIS IS YOUR WISH

I'LL GIVE IT TO YOU!!

YOU WANTED THIS RIGHT EYE, RIGHT!?

SO

SO, PLEASE ...!

NO MATTER IF IT'S ARM OR LEG

I'LL GIVE YOU WHATEVER YOU WANT!!

I JUST WANT TO GET IT BACK

USE YOUR POWER ...

CHANGE THE PAST

ALICE !!

WILL OF ABYSS !

JACK ..

ACK

.CE

JACK

STEP

ALICE. I SEE

---HM

!

THAT NAME APPEARED IN THEM

IN THE BOOKS THAT WERE PASSED DOWN THROUGH BARMA'S GENERATION

THOSE BOOK WERE GIVEN TO THE HEAD OF BARMA 3 GENERATIONS AGO

THE NOTES OF JACK VESSALIUS--

THE THINGS I'M WRITING DOWN

IS ABOUT A TRUE STORY OF A GIRL THAT I MET

SHE WAS IMPRISONED BY THE BASKERVI-LLES

GLEN NEVER TOLD ME WHY

HER NAME IS ALICE

AFTER ASKING HER SEVERAL QUESTIONS

I STARTED TO NOTICE SOMETHING 'ABNORMAL'

HOWEVER.

IN MY EYES, SHE

IS JUST A WEAK LITTLE GIRL

THE FIRST THING I NOTICED WAS THE CAT'S ATTITUDE

THE CAT IS EXTREMELY CLOSE TO ALICE

BUT SOMETIMES HE SHOWS ABSOLUTE REJECTION TOWARDS HER

HER CONVERSATION WITH ME IS ALSO GRADUALLY UNCONNECTED

HER PREFERENCE IS SOMETIMES ENTIRELY OPPOSITE

THE COLOUR SHE LIKES, THE BOOKS SHE LOVES

THE GENTLE AIR SURROUNDING THAT PURE LITTLE GIRL...

JACK!

STEP

STEP

WILL SOMETIMES--

HUG!

BUT

THE THING I'M MOST AWARE OF IS THE ASTMOSPHERE AROUND HER

WHO ARE YOU?

ARE NOT THE ALICE I KNOW

...YOU

ALICE I KNOW IS---

THE

ME AND THAT BRAT

OUR SOULS ARE CONNECTED

BUT

I'M ALICE, TOO!

HE HE

THAT'S RIGHT

I'M NOT THE ALICE YOU KNOW

*STEP

THANKS TO THIS CONNEC-TION

SHE CAN ONLY COME HERE FROM THE DEEPNESS

ABYSS——!?

DEEPNESS

"ALICE"..

OUR EXISTENCE IS BOTH THE SAME AND DIFFERENT

AND I AM HER

SHE IS ME

--THEY ARE

NURTURED IN THE WOMB OF HUMAN

BORN IN THE ABYSS

AND ARE STILL TIGHTLY CONNECTED BY THE CHAIN OF THE DEEPNESS-

THIS IS... A TRUTH--

THAT IS THE NAME WE ARE GIVEN

TWIN SOULS

THE HIDDEN TRUTH, AND THE FORBIDDEN MEMORIES—

BY THE BLACK ABYSS

the black Abyss
Translator: Abyss
Proof Reader: Aishi
Editor: Ou & Sorahime

最新単行本「PandoraHearts」第7巻12月27日発売!!

ただ、降り続ける冷たい雨が
魂まで凍らせてしまえばいい……

PandoraHearts

パンドラハーツ

Re:Arc XXXII Snow dome

◁前頁：TVアニメ情報は次ページで!!

望月淳

IT'S FINALLY CHRISTMAS! PREMISE!
PANDORA!!!!!
OZ
BUT MY AIM IS TO UNCOVER MAD HATTER'S PAST OF BEING AN ILLEGAL CONTRACTOR AND PRY OUT INFORMATION ABOUT THE WILL OF ABYSS FROM HIM.
TO INVESTIGATE THE TRUTH OF 100 YEARS AGO, OZ AND CO. WENT TO INTERVIEW ONE OF THE FOUR DUKE HOUSES, SIR DUKE BARMA
ZHIBI GIL
RUFUS BARMA
BREAK (MAD HATTER)
SHARON
MISS ALICE
IT WAS REVEALED IN THE PREVIOUS CHAPTER THAT SHE IS TWINS WITH THE WILL OF ABYSS. ACCORDING TO THE THREE-PLAIDED GUY, SHE USED TO BE LOCKED UP IN A TOWER BY THE BASKERVILLES.
WHAT ARE YOU DOING?! YOU STUPID RABBIT!!
AT THE SAME TIME, A YOUNG VINCENT WHO ESCAPED FROM THE TRADEGY OF SABRIE CAME INTO THE PICTURE. THINGS ARE GETTING SERIOUS.
ECHO
IN THE PAST, MAD HATTER, WHICH WAS KNOWN AS KEVIN REGNARD WAS DRAGGED INTO THE ABYSS AND HAS HIS LEFT EYE DUG OUT BY THE WILL OF ABYSS', A GIRL WHO SELF-PROCLAIMED AS ALICE
HUH?
ALICE
GILBERT
VINCENT
ELI
REO

TWINS!?

THE WILL OF ABYSS ARE...

ALICE AND

A NEW TRUTH

IS THERE A CONNEC-TION OR NOT..?

CLOSE

HM..

THERE WAS A RECORD WHICH WAS FROM A DIFFERENT TIME THAN THE PREVIOUS INFORMA-TION,

BUT THEY WERE JUST THE REGRETFUL FEELINGS OF JACK

SIR DUKE BARMA... ISN'T THERE ANYTHING ELSE IN JACK VESSALIUS' NOTE--?

NOTHING ELSE.

"IS THERE NO OTHER WAY OUT?"

"WHY DID IT TURN OUT LIKE THIS?"

"I..

KILLED MY BEST FRIEND WITH MY OWN TWO HANDS."

CALL ME A HERO--..."

"PLEASE

DO NOT

PLAIN FOOLISH-NESS.

HOW CAN HE VIEW THE COUNTRY AND FRIENDS IN THE SAME WAY?

JACK VESSALIUS STATED THAT

GLEN BASKERVILLE'S AIM WAS TO OBTAIN THE WILL OF ABYSS.

--IN THE PAST,

SHOCK

IN OTHER WORDS,

TO OBTAIN THE WILL OF ABYSS,

AND

THIS LITTLE GIRL IS NECESSARY —?

THERE WAS AN IMPRISONED GIRL WHO WAS CONNECTED TO THE ABYSS.

AND BY GLEN'S SIDE,

TREMBLE

TREMBLE

YOUR TRUE FORM, AND THE CONNEC-TION WITH ABYSS ..

ALLOW PANDORA TO INVESTI-GATE THIS THOROUGHLY

..IT'S INTERES-TING IN EVERY ASPECT.

GRAB

GRAB

GRAB

!?

YOU HAVEN'T

SPIT EVERYTHING OUT YET, HAVE YOU .?

YOU TOO, MAD HATTER

DATA

WHA ..

SIR DUKE BARMA ?

THE SAME GOES FOR YOU, RIGHT? SIR DUKE BARMA?

.....

COME HERE.

YOU WOULD BE SENTENCED DEATH

IF I WERE TO RAT OUT THIS NAME TO PANDORA,

... ALTHOUGH DECADES HAVE PASSED,

THE NAME KEVIN REGNARD STILL HASN'T BEEN FORGOTTEN

BLOCKS

THERE'S STILL SO MUCH INFORMATION THAT HAS TO BE QUESTIONED OUT OF YOU.

..STEP ASIDE,

VESSA-LIUS KID

NO CAN DO.

HAHAHA, PLEASE DON'T SAY IT SO DISGUSTIN-GLY

DISGUSTING

IT'S UNEXPECTED FOR YOU TO LIKE THIS GUY SO MUCH.

ARE YOU TRYING TO COVER FOR THIS SINFUL PERSON...?

YOU PISS ME OFF FIFTY TIMES MORE!

COMPARED TO BREAK,

...IT'S SIMPLE.

SFX *ANGR 1*

BY THE NAME OF JACK VESSALIUS,

I AM ABLE TO OVER-THROW YOUR WORDS!

IT IS TRUE THAT IT WOULD STIR UP A LOT OF CHAOS IF WORDS WERE TO SPREAD.

YOU COULD EVEN MANIPULATE THE INFORMATION AND TWIST THE FACTS TO GET THE RESULT YOU WANTED.

I CAN DO THEM, TOO.

BUT, THOSE THINGS ...

YES,

I AM A COMTEM-PTIBLE BRAT,

USING THE NAME OF THE HERO?

SUCH A CONTEM-PTIBLE BRAT

BECAUSE I'M JUST A POWERLESS KID WHO ONLY KNOWS HOW TO USE STREET SMARTS

SO, IF IT'S "TO PROTECT," SOMEONE,

I'LL DO WHATEVER IT TAKES!

DO

OZ !!

THIS MOMENTUM ISN'T TOO BAD~~

!

HO HO

HOHO HOHO HO

HO HO HO HO HO HO HO HO HO HO

IT SEEMS LIKE YOU'RE PLAYING PRANKS ON OTHERS AGAIN...?

OHOH... RUF

CHE... CHERYL ...!?

HUH

THE REAL ONE. ?

SAY, LADY CHERYL

NO THIS IS

MISUMI DE-S-S TANDING

ALWAYS BULLYING THE KIDS FROM MY HOUSE SUCH A NAUGHTY CHILD. ♡

OHOHO HOHOHO

SFX SLAP SLAP

OR IS IT DUE TO THE EFFECT OF THE CONTRACT? NOT ONLY DOES YOUR OUTER BODY STOP GROWING BUT YOUR BRAIN AS WELL. ?

RUF ...?

MY, MY.

!!

SIR DUKE BARMA EVEN CREATED LADY CHERYL'S ILLUSION TO TOY WITH US--

PANT PANT

WAVE

WAVE

WARNING

I'M THINKING HE'S LOSING IT

I TOLD YOU NEVER TO MAKE ILLUSIONS OF ME, DIDN'T I...?

SFX: *WHACK WHACK WHACK*

WA AH AH AH AH AH AH

NONSENSE! THIS IS... UGH.

MAS-TER RU-FUS!

WH---AT? MY HEARING IS BAD LATELY. I CAN'T HEAR A THING-

HOLD... HOLD ON CHERYL.

LET ME EXPLAIN!!

PULL

SFX: *DRAINED ENERGY*

I'M AFRAID SO.

THE DUCHESS HELPED US STOP SIR DUKE BARMA.?

-SILENCE-

...IN CONCLU-SION, IT SEEMS...

WHAT'S WRONG, EVERYONE? YOU LOOK SO PATHETIC

..IT'S BECA-USE

CIGARETTE

YEAH . NOW LET'S .

YEAH .. NOW LET'S .

MY HEAD HAS A HARD TIME KEEPING UP ..

TO KEEP HEARING SUCH EXTREME THINGS ..

GROWL GROWL GROWL GROWL GROWL GROWL GROWL GROWL GROWL

I'M HUNGRY!

GROWL...

GROWL...

ANY OBJECTION ?

LET'S STUFF OURSELVES FIRST!

SNORT

AH, BREAK.

STANDS

..THAT'S RIGHT, YOU CAN'T THINK MUCH WITH AN EMPTY STOMACH.

LET'S GO BACK AND EAT.

HA HA HA

IT'S NOTHING .. YOU DON'T HAVE TO THANK ME

YOU WON'T KNOW THE ENTIRE TRUTH EVEN AFTER HEARING ABOUT IT.

THANKS FOR TELLING US.

SO?

I SAID.. I AM AN ILLEGAL CONTRAC-TOR .

GROWL GROWL GROWL GROWL GROWL GROWL GROWL

BUT.

TO BREAK, IT MUST BE SOMETHING HARD TO SAY OUTLOUD.

WHAT DOES THAT HAVE TO DO WITH THE PAST?

OUR RELATIONSHIP IS TO EXPLOIT EACH OTHER, THOSE WERE YOUR WORDS, BREAK.

IN OTHER WORDS...

GROWL GROWL

DAZE

EXPLOIT EACH OTHER ...

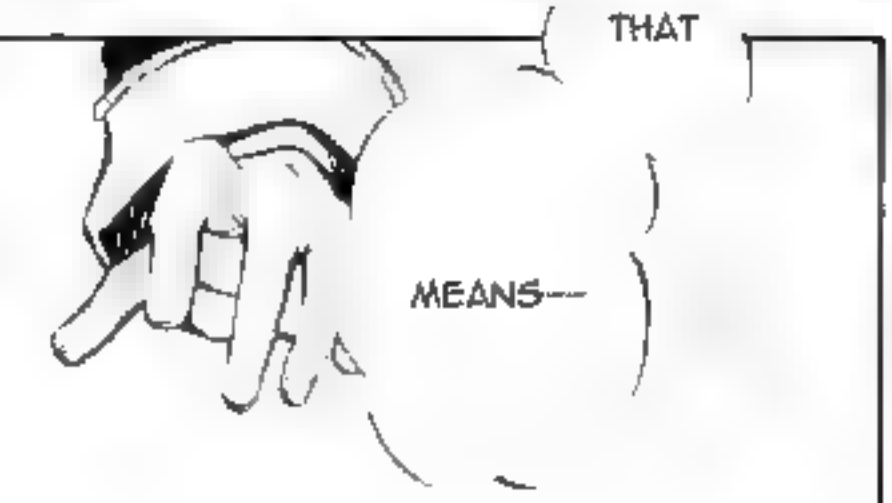
YOU ...

ガバッ
FRIENDS
!?
HOP UP

...
HUH?
friends?

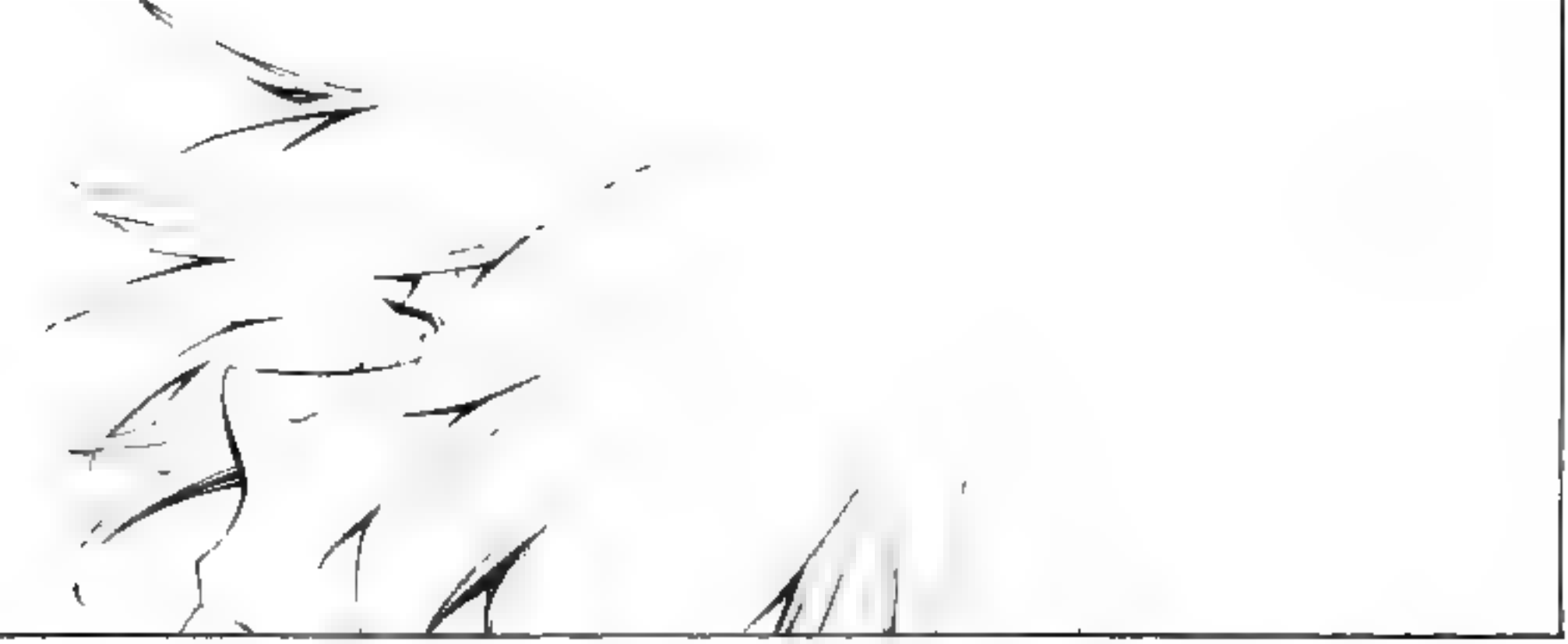
HMPH
HMPH
HMPH... LET IT BE!
I, MISTRESS ALICE, WILL KINDLY TELL YOU!

THAT

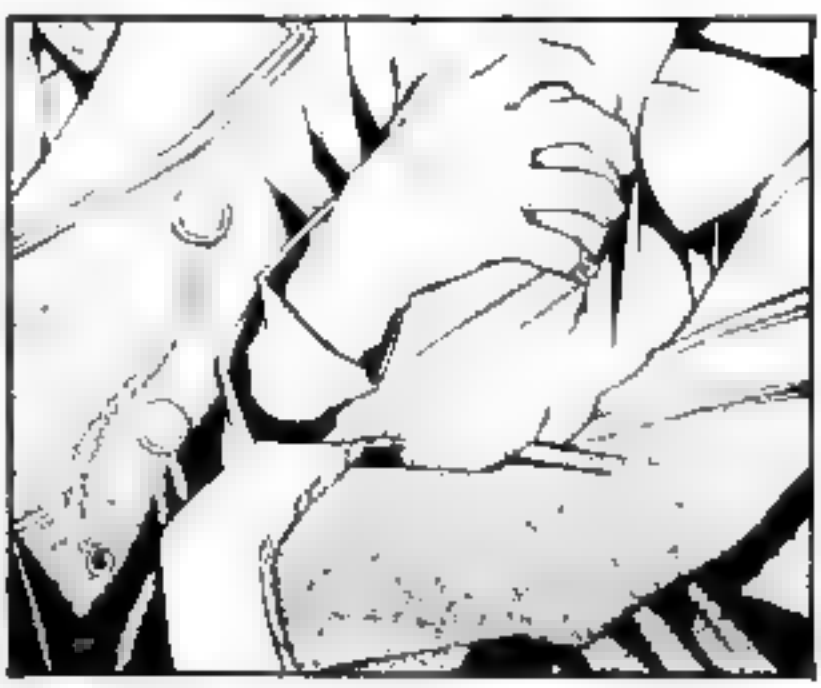

MEANS--

はは
WHAT, YOU CLOWN!!
は
は
DIDN'T YOU KNOW!!
はは
sfx: hahahaha

"WE'RE FRIENDS!"



. AH--



YEAH-- I JUST LOVE TO ANNOY BREAK--
AHAHAHA
TO BE GRABBED LIKE THIS,
IT'S ANNOYING.
WAH-- I REALLY WANT TO KILL YOU--
OHOH OHOHO

CAN I SAY SOMETHING ?

I'M NOT FORCING MYSELF!

DON'T FORCE YOURSELF

BLUSH BLUSH

...GIL-BERT, TOO.

BE-CAUSE YOU

NEVER EVEN SAY ANYTHING

JUST

I'M JUST... A LITTLE ANGRY..

ANGRY ?

THAT'S RIGHT! BECAUSE OF YOU...

TO THINK THAT I'VE BEEN BY YOUR SIDE FOR SO LONG,

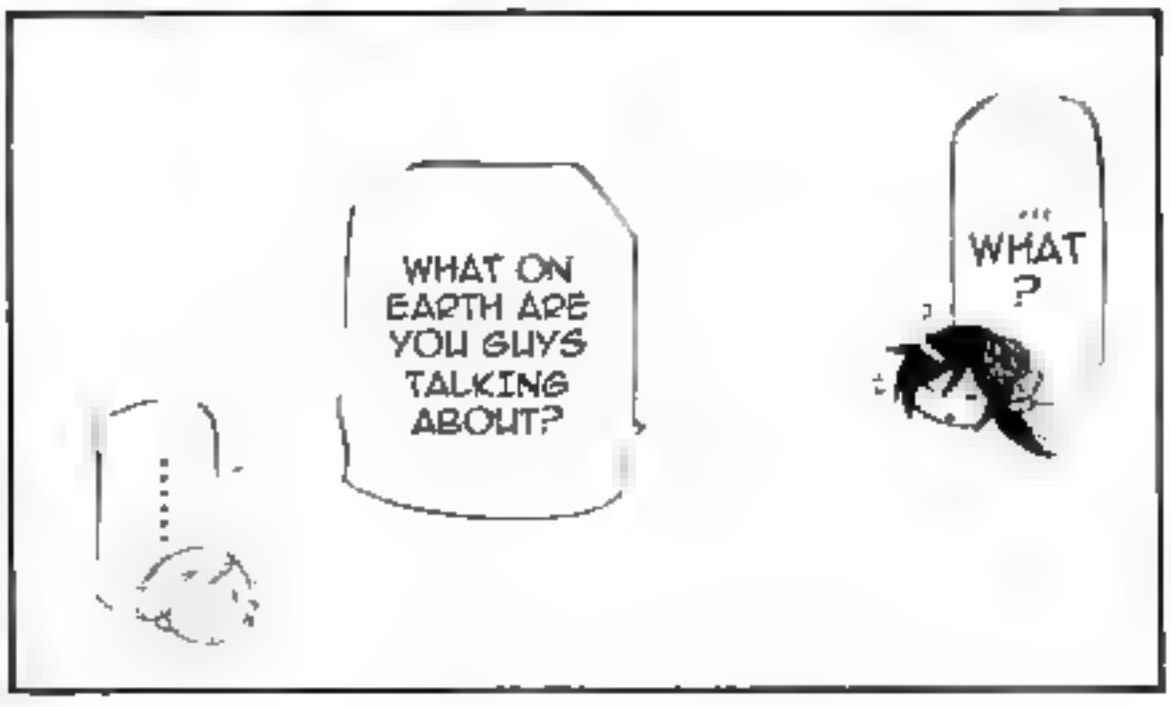
TEN YEARS!

AND I STILL HAVEN'T GAINED YOUR TRUST..!

I'M ALSO ...
WELL
A LITTLE SHO-CKED,OR SOME-THING LIKE THAT
ITS JUST A MISUNDER STANDING

SUCH A NARROW -MINDED GUY!
LET ME TELL YOU THIS! I'M 5 CM TALLER THAN YOU!
PLUS IT'S NOT 5 CM, IT'S
4.5CM
DON'T TWIST THE FACTS!
WHO'S NARROW -MINDED NOW?

WHY !!
IT'S USELESS BEING TOLD "TO TRUST GIL"--
STILL SUCH A USELESS PERSON--
ANGST
SNOR
SIGH


WHAT ON EARTH ARE YOU GUYS TALKING ABOUT?
... WHAT ?

WE'LL JUST STAY THE SAME AS BEFORE!

GROW

NOTHING

JEEZ. YOUNGSTERS NOWADAYS

EVEN HE SAID HE'S AN OLD MAN!

WAH

HA HA HA

AN OLD MAN LIKE ME DOESN'T WANT TO FOOL AROUND WITH YOU GUYS ANYMORE!

"KALA"

"KALA"

"KALA"

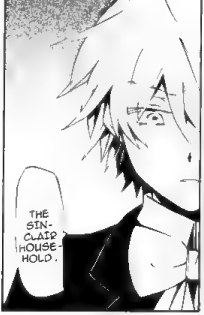
"KALA"

MY REAL NAME IS KEVIN REGNARD

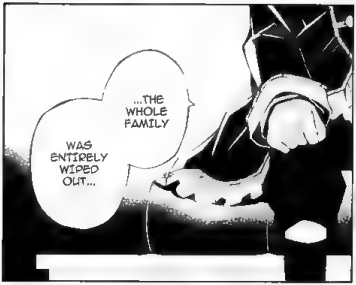
GROWL

GROWL

JUST LIKE WHAT I SAID AT THE RETARDED, WEIRD-HAIRED DUKE'S PLACE,


THE SINCLAIR HOUSEHOLD.

MY HOUSEHOLD HAD PRODUCED KNIGHTS FOR GENERATIONS,
AND I'D SERVED UNDER A HOUSEHOLD CALLED SINCLAIR SINCE I WAS YOUNG


WAS ENTIRELY WIPED OUT...
...THE WHOLE FAMILY

OH, YOU KNOW ABOUT IT?
.....
THAT'S NOT SURPRISING CONSIDERING I'M A KID WHO LOVES HEARING NEWS!

SILENCE!
THE TRUTH IS..
..AT LEAST, THAT'S WHAT THEY TOLD THE OUTSIDERS...

WAS REALLY A CHAOTIC WORLD.

THE ERA I LIVED IN

AND THAT'S WHEN IT HAPPENED

IN ORDER TO DECLARE THE HEAD OF NEW FOUR DUKE HOUSES, THE NOBLES STARTED A WAR.

ABOUT TEN YEARS AFTER THE TRADEGY OF SABRIE ..

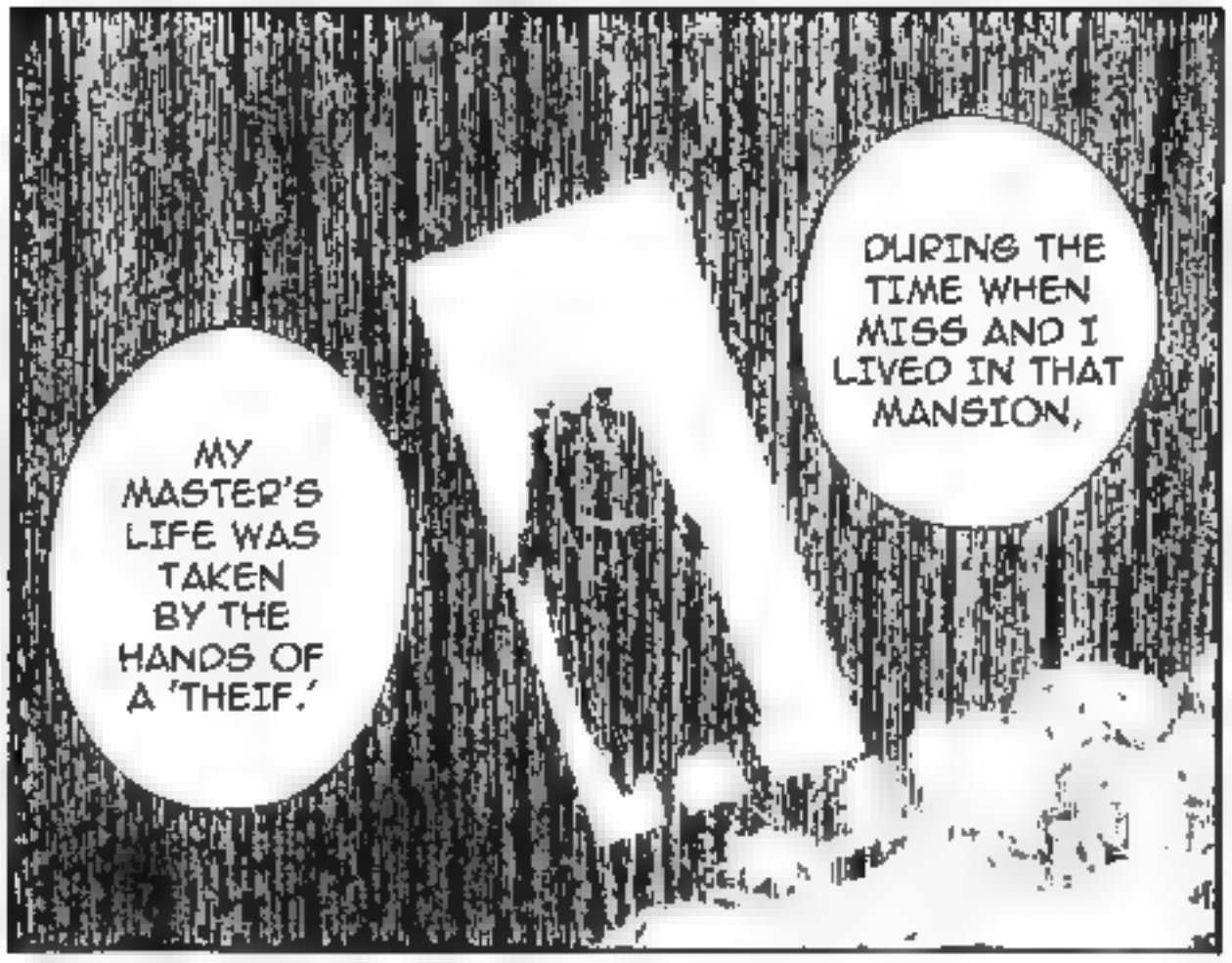
AFTER OVERCOMING A LOT OF TROUBLES, THE NEW CAPITAL MOVED TO LIBEREO

EVERYONE HOPED TO RETURN TO THAT STABLE AND PEACEFUL LIFE

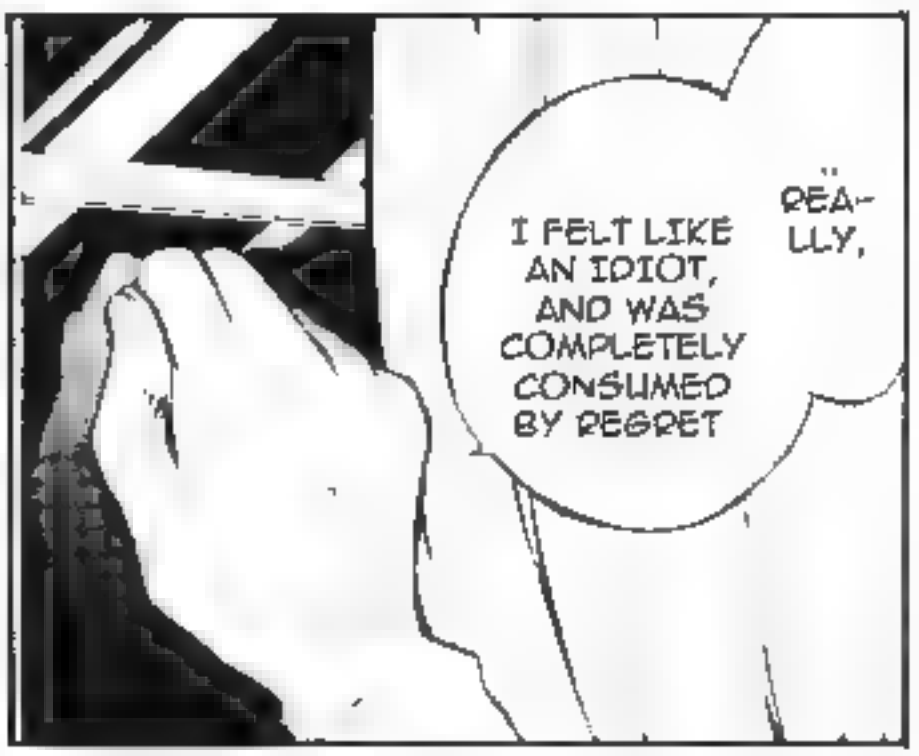
THE SINCLIAR HOUSE-HOLD WAS THE FORMER

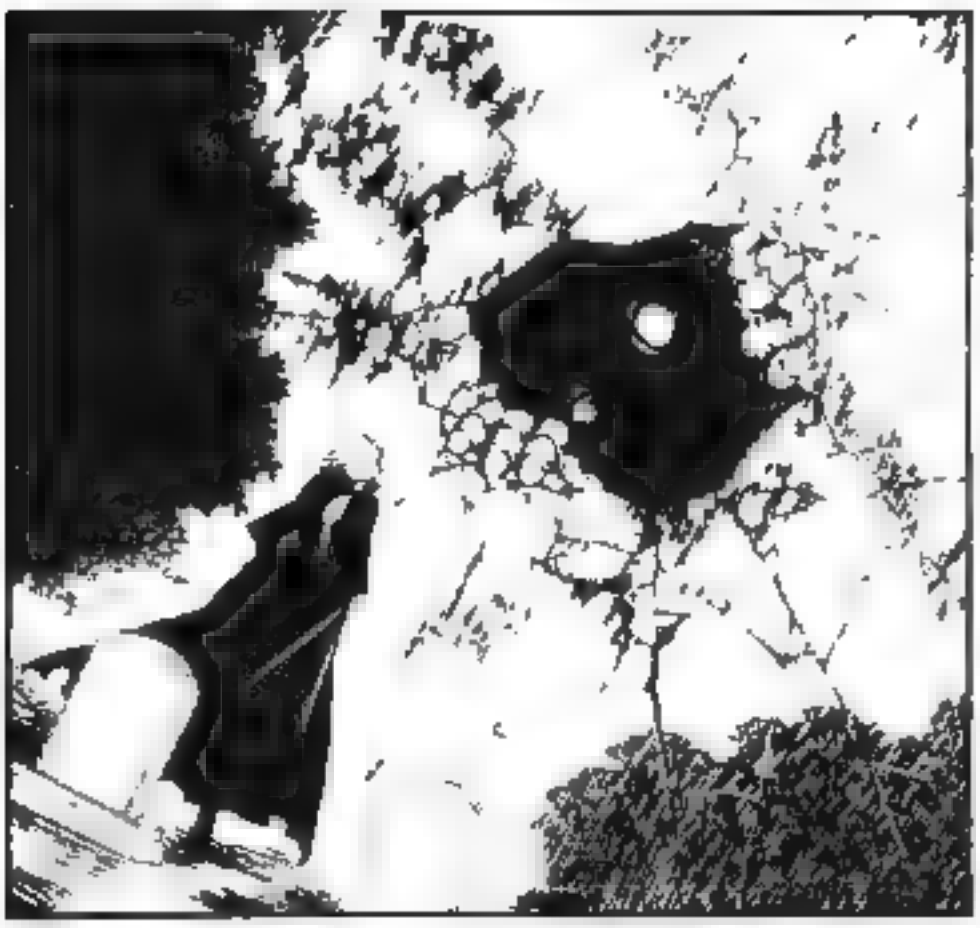
THERE WERE THOSE WHO WERE AN EYESORE TO THE FOUR DUKE HOUSES THAT HAD ABSOLUTE PROTECTION FROM THE COUNTRY,

AND THOSE WHO WERE TAILING THEM AND WANTED TO REPAY THEM--


MY MASTER'S LIFE WAS TAKEN BY THE HANDS OF A 'THEIF.'
DURING THE TIME WHEN MISS AND I LIVED IN THAT MANSION,

"WHY DIDN'T I PAY MORE ATTENTION TO THE SURROUNDING NOBLES?"
"WHY DIDN'T I STAY BY MY MASTER'S SIDE?"


I FELT LIKE AN IDIOT, AND WAS COMPLETELY CONSUMED BY REGRET
..REA-LLY,



AND AS MY MIND FILLED WITH THESE QUESTIONS

KALA

KALA

THE DEVIL

WHISPERED INTO MY EARS.

EVEN IF YOU DID THAT,

THE PAST WILL NEVER BE CHANGED

IT'S JUST LIKE WHAT YOU'VE HEARD.

..AND THEN

WHY DID THE CHAINS ..

BUT,

NO.

I CHANGED THE PAST.

..SHE,

NO MATTER IF IT'S MY ARM OR LEG,

I'LL GIVE IT TO YOU IF YOU WANT!

LISTENED TO MY WISH--

THE WILL OF ABYSS,

SO PLEASE, !

SO

REALLY?

CAN FULFIL MY WISH...?

YOU REALLY

THEN .. PLEASE .

!?

TOUCH

WHAT IS THIS .. ?

I WAS IN FRONT OF THE GATE, WHICH WAS UNDER THE MANAGEMENT OF THE RAINSWORTH HOUSEHOLD.

PLEASE WAIT! MISS SHARON!

I WAS BEING SWA-LLOWED BY THE DARKNESS OF ABYSS,

AND WHEN I OPENED MY EYES AGAIN—

FROM AN UNCO-NNECTED CONVERSA-TION,

I LEARNED THAT I WAS IN A WORLD THAT WAS THIRTY YEARS LATER THEN MINE.

THE SINCLAIR FAMILY ..

HOW ARE THEY NOW ..?

SO I IMME-DIA-TELY--

THAT ENTIRE FAMILY WAS MURDERED.

THAT IS...

WHAT...

AND THE YOUNGEST DAUGHTER WAS SO DEPRESSED THAT SHE BECAME AN ILLEGAL CONTRACTOR.

THE OLDEST DAUGHTER OF THE SINCLAIR FAMILY WAS ASSASI-NATED,

PERHAPS IT WAS THE DOINGS OF THE NOBLE HOUSE WHO WAS AGAINST THE SINCLAIR FAMILY.

AND WAS DRAGGED INTO THE ABYSS.

SHE SACRIFICED THE ENTIRE FAMILY TO THE CHAIN,

I DIDN'T KNOW ABOUT SUCH THINGS.

WHY... DID IT TURN OUT LIKE THIS?

THE PAST... WAS REWRITTEN. ..?

..THE PAST.

BUT FOUR YEARS LATER,

BECAUSE THE SINCLAIR FAMILY SURVIVED, THE BATTLE BETWEEN THE NOBLES WORSENED.

MY MASTER AND THE REST OF THE ENTIRE FAMILY WERE WIPED OUT.

THE WILL OF ABYSS LISTENED TO MY WISH.

THE INCIDENT THAT TOOK MY MASTERS' LIFE

DID NOT OCCUR IN THAT HISTORY.

MY MASTER WAS ABLE TO LIVE FOUR YEARS LONGER.

BECAUSE OF THE CHANGES IN THE PAST,

KALA KALA

THE GIRL THAT SHOULD HAVE BEEN ABLE TO SURVIVE LOST HER LIFE.

BUT INS-TEAD,

I'M THE ONE... WHO KILLED HER ..!

--YES,

THAT KIND OF THING CAN'T BE PREDICTED. ..!

BUT ...

IT CAN'T BE PREDICTED.

IT'S NOT SOMETHING THAT PEOPLE LIKE ME CAN INTERFERE WITH.

BECAUSE I WAS SO HEADS-TRONG,

I TANGLED THE THREAD CONNECTING THE PAST AND THE FUTURE...!

HATE THE WILL OF ABYSS...?

...YOU

I WILL NEVER FORGIVE HER!!

THE WILL OF ABYSS, WHO TOOK AWAY THIS EYE,

KILL HER!! KILL HER!!

BUT... OF COURSE ...

BUT THAT'S JUST PUTTING ALL THE BLAME ONTO HER...

I HATED HER,

ALTHOUGH I SAID IT WAS FOR MY MASTER.

THE TRUTH IS, I WAS ONLY THINKING OF MYSELF.

THE ONE WHO MADE HER CHANGE THE PAST WAS ME.

KALA

I WAS FAR TOO NAIVE TO REALIZE IT BACK THEN.
WHEN I FINALLY NOTICED, I WAS ALREADY ERODED BY UTTER DESPAIR.
JUST WANTED TO ERASE MY OWN GUILT.
SO FOOLISH ...
REALLY
STEP
BUT...

HE WHO ONLY LIVES FOR HIMSELF WILL NEVER BECOME STRONGER.

I REALLY THINK THAT, BREAK.

TO ME, THAT'S JUST HIDING FROM THE TRUTH

— BUT .

IF YOU WERE TO EASILY IGNORE THOSE THOUGHTS BACK THEN,

MAYBE BREAK JUST USED THE WRONG METHOD.

PERHAPS YOU ARE FAR WEAKER THAN I EXPECTED

BREAK ...

THAN YOU THINK YOU ARE.

I THINK YOU MUST BE FAR STRONGER

BUT,

(.....)

SEEZ... THIS REALLY PUTS A LOT OF ANNOYING STRESS ON ME...

HE HE HE

IF OZ WAS PERFECT, I THINK I'D UNCONSCIOUSLY KILL HIM.

YOU JUST HAVE TO MANTAIN THIS WAY

HO HO HO HO

.....

I CAN'T EVEN HANDLE MY OWN PROBLEMS

~~ SO-RRY

HA HA HA

AND THOSE THINGS WHICH ARE TRUE, AND THOSE THINGS THAT ARE SUPPOSED TO BE KEPT IN MIND..

A PERSON WILL BECOME STRONGER IF IT'S FOR 'SOMEONE'

THOSE THINGS MUST BE
USELESS FOR THAT 'SOME-ONE'
AS AN 'EXCUSE.'

HEY..

WHY ARE YOU CRYING...?

ISN'T IT GREAT TO UNDERSTAND THIS IN THE FIRST PLACE...?

THIS...

KID IS..

"THE CAUSE OF MISFORTUNE"..

..YOU ARE ALSO

HUH..

YOU DIDN'T KNOW?

...?

THEY SAY THAT RED EYES WOULD BRING DISASTER,

AND THAT YOU WILL HAVE TO SUFFER BULLYING AND INSULTS.

100 YEARS AGO.

A CHILD WHO WAS BORN WITH RED IRISES WAS CALLED THE CAUSE OF MISFORTUNE.

"MISFORTUNE CHILD." "GET AWAY FROM HERE." AND SUCH..

BUT THE FACT IS.. HE DIDN'T EVEN DO ANYTHING.

THAT'S GREAT
YOU'RE LIVING IN THE PRESENT ERA,
MAS-TER VIN-CENT.
DASH

AS EXPECTED...
THIS KID WAS THE ONE AT THAT TIME...
VINCENT..
HE DIDN'T NOTICE WHO AM I..?
THAT'S RIGHT THE SITUATION AT THAT TIME DOESN'T ALLOW US TO RECOGNIZE EACH OTHER
I'M SEARCHING FOR MY ELDER BROTHER, WHOSE WHERE ABOUTS ARE UNKNOWN
MY NAME
IS VINCENT NIGHTRAY.

HIS NAME'S GILBERT.
A YEAR OLDER THAN ME...
BLACK HAIR AND GOLDEN EYES
BYE BYE.
BIG BROTHER, WHO IS THE CAUSE OF MISFORTUNE,
IF YOU MEET SUCH PERSON...
CAN YOU PLEASE CONTACT NIGHTRAY HOUSEHOLD.
..?

THAT KID IS ALSO... THE FOUR DUKE HOUSES'S...
MEANING BEHIND THIS...?
IS THERE ANY

IN ORDER TO CONTI-NUE LIVING,
I NEED A REASON FOR IT.
STIL- HAVE THAT SHE ENTRUSTED ME TO DO.
I...
I STILL---!
SO .

CAN YOU FULFIL MY WISH...?"

"THEN..."

"I WANT------!!"

By the Black abyss

the black Abyss
Translator: Abyss
Proof Reader: Aishi
Editor: Ou & Sorahime

IT'S FINALLY 2009!! PREMISE!!

PANDORA!!!

(↑ DOESN'T HAVE ANY CONTRIBUTION)

HI THERE, EVERYONE! DID YOU KEEP YOUR NEW YEAR MONEY PROPERLY?!

LET'S TALK ABOUT EVERYONE'S NEW YEAR RESOLUTION!

2009

AND..

I DON'T WANT TO HAVE GASTRIC ANYMORE!

I NEED TO TRY TO HARDER TO GAIN MORE APPEARANCE

ME FIRST-- ME FIRST, ME FIRST--! I WANT TO GO ON A DATE WITH A CUTE GIRL AND GROW 10CM TALLER, AND BULLY GIL EVEN MORE!

WHAT IS THIS NYA--

SO DISGUSTING NYA--

MISTER GILBERT

DOING HIS BEST IN HIS OWN WAY BUT DOESN'T SEEMS TO HAVE ANY EFFECT. THOUGH TRYING TO ACT COOL, BUT HE'S JUST REALLY AN USELESS PERSON.

MASTER OZ

HE LOOKS OPTIMISTIC BUT HE REALLY IS MAIN CHARACTER WHO IS AN EVIL, PESSIMISTIC AND LOVES USING HIS SMARTS. CHEERFUL AND BUBBLY 15-YEAR-OLD

MASTER VINCENT

GILBERT'S LITTLE BROTHER. ANNOYING AND DISGUSTING BROTHER COMPLEX

--HOPE THAT THIS YEAR IS ALSO A GOOD YEAR FOR BROTHER AND ME ♡

MISS ALICE

A CHAIN WHICH IS KNOWN AS BLOOD STAINED BLACK RABBIT A CARNIVOROUS RABBIT ALWAYS WANTS TO USE SOME DEEP WORDS BUT THE FACT IS SHE'S JUST AN IDIOT

I'M WANTS TO MOCK THAT THIS ISN'T IN HER RESOLUTION ANYMORE

BCHO

VINCENT'S SERVANT

IT'LL MAKE ME PURE

IF POSSIBLE, DON'T MAKE ME APPEAR IN THE SAME PAGE WITH THAT DRAIN RAT--

I'M HAPPY WITH MORE TIME OF APPEARING!

GET RID OF ANYONE THAT GETS IN MY WAY!! KILL OFF EVERY WORDY BASTARD!! EAT EVERY YUMMY-LOOKING MEAT IN SIGHT!!

MISTER BREAK

REAL NAME MISTER KEVIN. AN OLD MAN WHO HAS A BITTER PAST SOMETIMES HE'S REALLY HATED. BUT OTHER TIMES HE'S A GOOD GUY

MISTER EMILY

PRETTY GREEN SKIN

MISS SHARON

HER DREAM IS TO HAVE A CROSSTALK WITH MISTER BREAK BY THE IDENTITY OF A MARRIED COUPLE (THIS'LL BE INTERESTING)

PLEASE TAKE GOOD CARE OF US, TOO THIS YEAR!!

YUM-- DELICIOUS--

MEOW--

MISTER HERO

DO YOUR BEST TOO FOR THIS YEAR ORANGE HERO!

TEARS...
SHALA
EXHALE...
POKE
POKE
POKE
.....
KNOCK
KNOCK
SMILE...
THIS IS LIKE THE PEACE BEFORE STORM—
IT'S SO RARE... FOR YOU TO RETURN TO THE NIGHTRAY'S HOUSE ON YOUR OWN ...
CREAK
VINCENT ... IT'S ME.

単行本「PandoraHearts」第1～第7巻大好評発売中!!

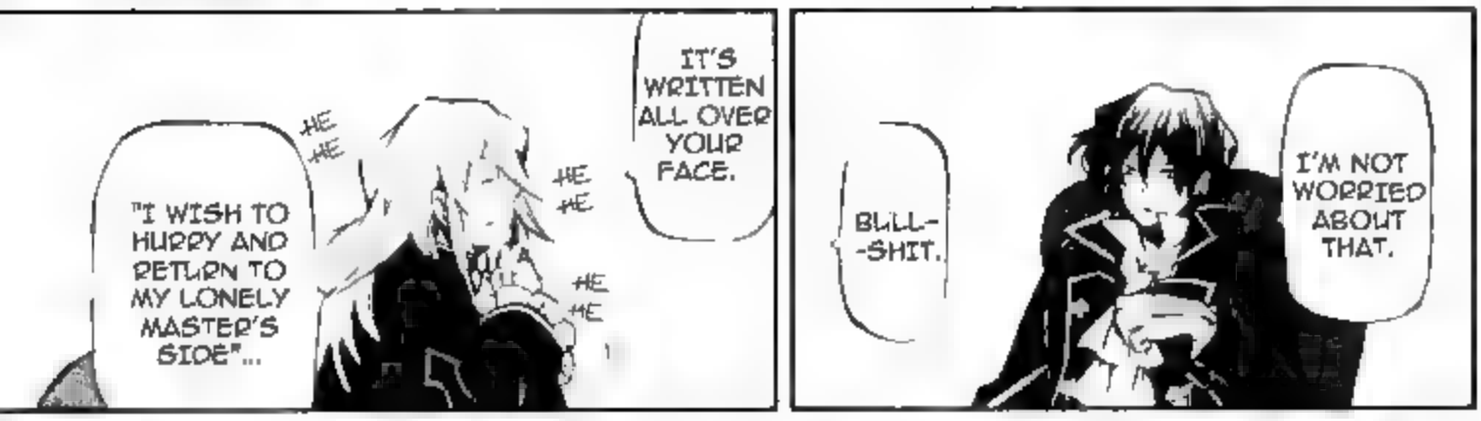
PandoraHearts

パンドラハーツ

Retrace:XXXIII 藍色的回憶 Echo of Noise

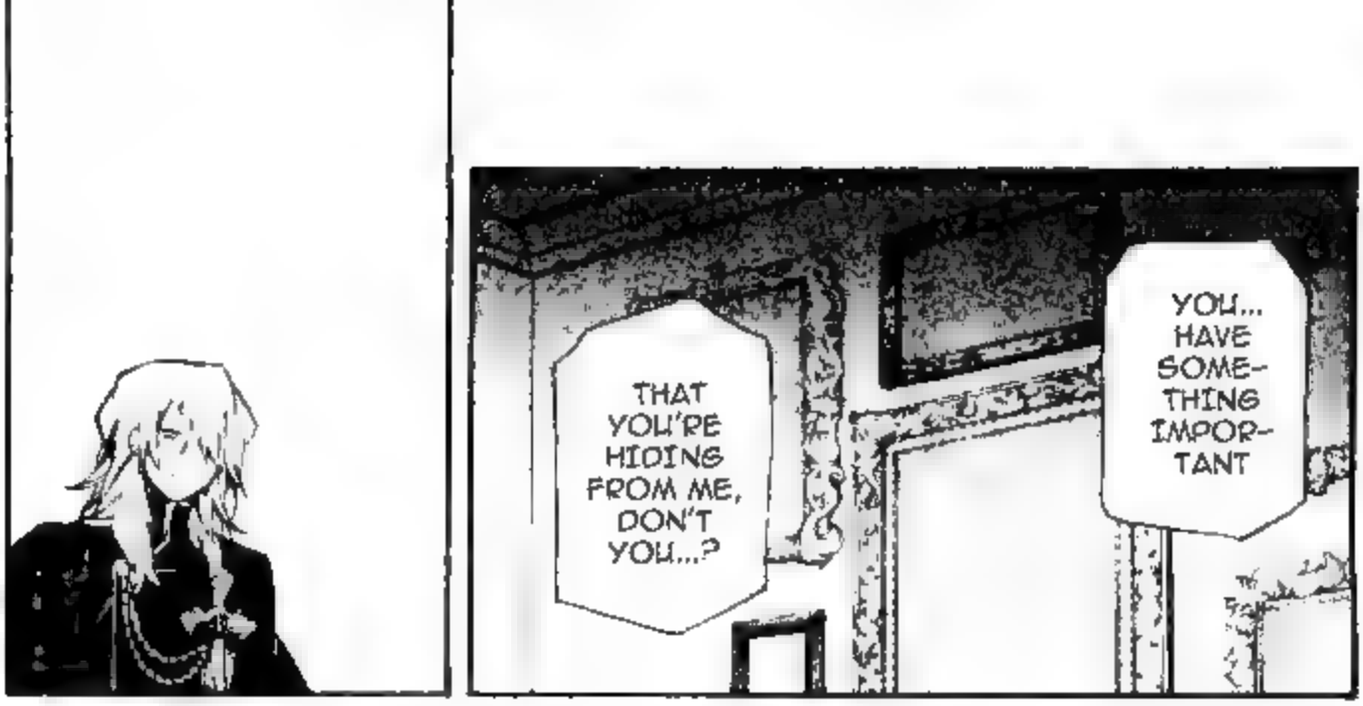
望月淳

TODAY BOTH FOSTER-FATHER AND FOSTER-MOTHER ARE OUT
YOU DON'T HAVE TO WORRY ABOUT GETTING SCOLDED AND AND NOT BEING ALLOWED TO LEAVE
YOU'RE IN LUCK, GIL.

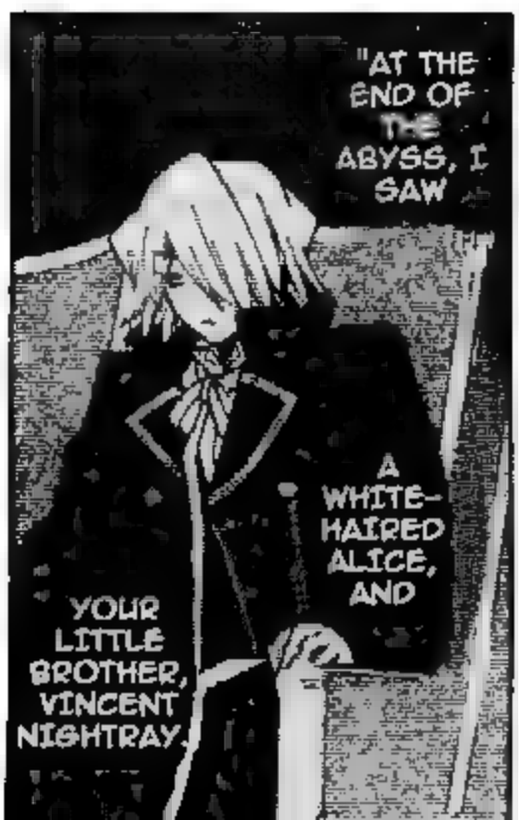

IT'S WRITTEN ALL OVER YOUR FACE.
HE HE
HE HE
HE HE
"I WISH TO HURRY AND RETURN TO MY LONELY MASTER'S SIDE"...
I'M NOT WORRIED ABOUT THAT.
BULL--SHIT.

AH..
TODAY IS ST. BELLIGERON DAY
PANDORA EVEN HAS PEOPLE TO ESCORT THEM..
THEY MUST BE HAVING A GREAT, CAREFREE TIME RIGHT NOW.
.. OZ IS HAVING A GREAT TIME PLAYING IN THE FESTIVAL HELD IN LEBEROU.

FOR YOUR MASTER, WHO IS MOST IMPORTANT TO YOU..
YOU HAVE TO HURRY BACK AND GIVE HIM THE GIFT OF A BEAUTIFUL BLUE FEATHER..
THEN WE HAVE TO FINISH THIS CONVERSATION QUICKLY .. BROTHER.
.....
THOSE WORDS ARE LIES, AREN'T THEY?
BUT, ME TOO... I DON'T HAVE ANY MEMORY OF THE PAST
I'VE FORGOTTEN EVERYTHING EXCEPT GIL.
VINCE...
TEN YEARS AGO, WHEN WE WERE REUNITED AT THE NIGHTRAY HOUSE
YOU MENTIONED THIS BEFORE


YOU... HAVE SOME-THING IMPOR-TANT
THAT YOU'RE HIDING FROM ME, DON'T YOU...?

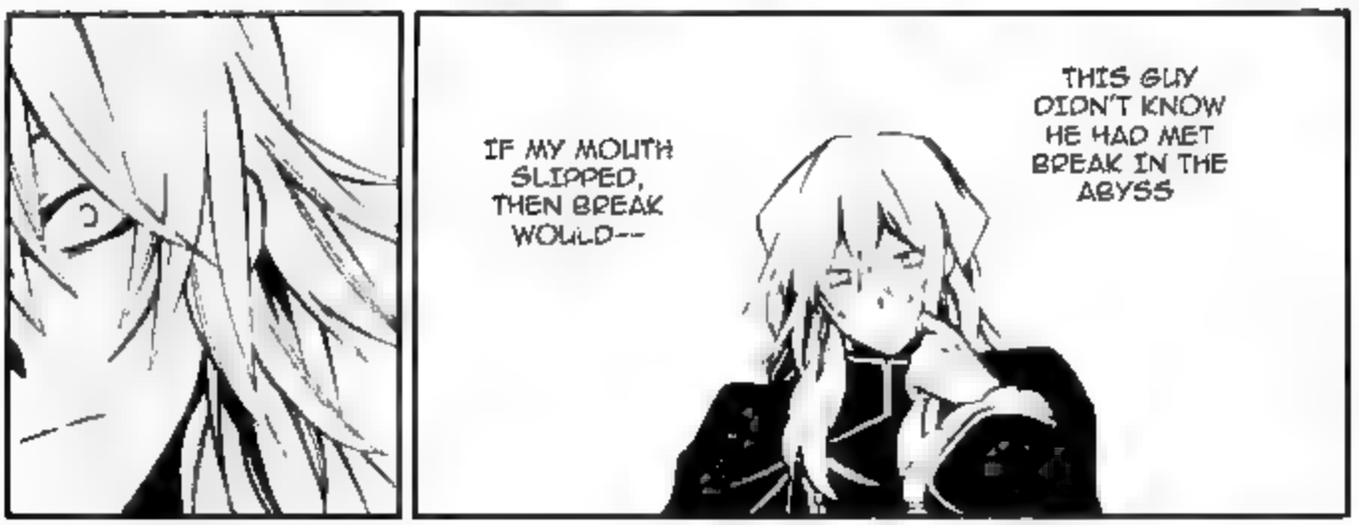
NOPE.


"AT THE END OF THE ABYSS, I SAW
A WHITE-HAIRED ALICE, AND
YOUR LITTLE BROTHER, VINCENT NIGHTRAY.

HE HE
WHAT... DID SOMEONE TELL YOU SOME-THING...?
HE HE

I WILL NEVER LIE TO GIL...
HE HE

PERHAPS IT WAS--
THAT BLACK-HAIRED BOY...
AND...


IF MY MOUTH SLIPPED, THEN BREAK WOULD--
THIS GUY DIDN'T KNOW HE HAD MET BREAK IN THE ABYSS

...!
YOU...!
IS IT MAD HATTER?
DID HE SAY SOMETHING TO GIL...?

THAT'S WHY I...
AM ALWAYS WORRIED THAT YOU WILL GET YOURSELF INTO TROUBLE...
YOU'RE ALWAYS LIKE THAT... I DON'T UNDERSTAND WHAT YOU ARE THINKING!
IF ONE DAY
I REALLY DID DO SOME-THING...
..BUT, DON'T WORRY, GIL.
...EH ?
AM I SUCH PERSON... ?
IT WOULD ALL BE FOR YOU.

USING THAT "SOMEONE"
AS AN "EXCUSE" IS...

REGARDLESS OF WHAT YOU ARE GOING TO DO,
IT IS NONE OF MY BUSINESS!
SLAP

I WILL NEVER FORGIVE YOU!!!
BUT IF IT WERE TO INVOLVE MY MASTER...
EVEN IF YOU ARE MY LITTLE BROTHER,

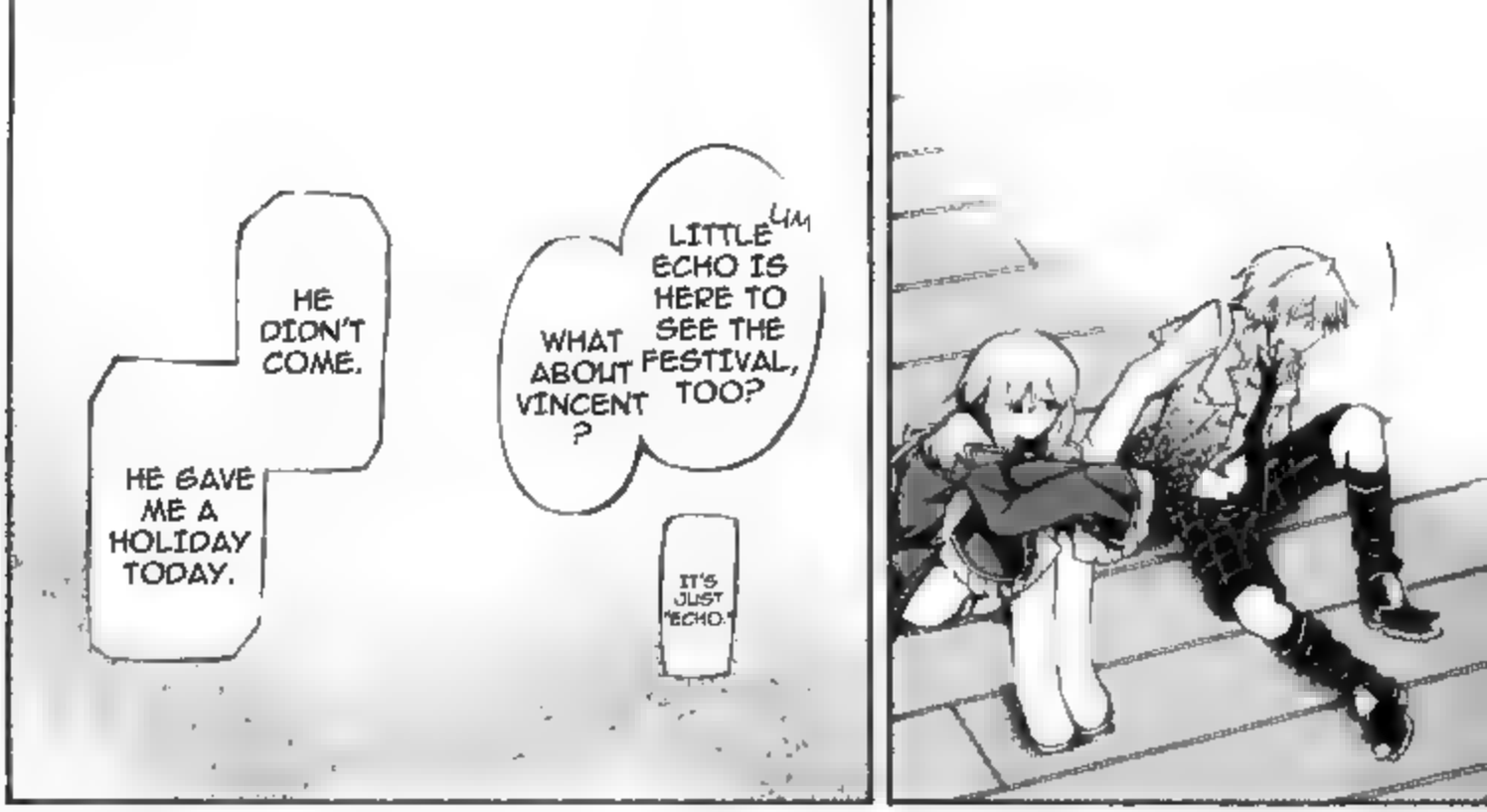
THE LEGEND OF THE BLUE-WINGED ANGEL, BELLIGERON, WHO FELL IN LOVE WITH A HUMAN.
THIS FESTIVAL ORIGI-NATED FROM
GROOOOWL
GROWL
EH...
ON THE ROOF... COULD IT BE...?

NOT BAD.
YOU'LL PAY FOR ALL THESE, RIGHT!!
HEY, YOU GUYS!! ARE YOU WITH THIS GIRL!?
EH EH!?
RUINS
HEY, WHAT ARE YOU DOING--!!!
WAA AAA AAA HH!
EVERYONE WORE CLOTHES WITH BLUE FEATHERS ON THEM TO HELP COVER THE TRUE IDENTITY OF THE ANGEL..
IN ORDER TO LET HER TRAVEL TO EARTH SAFETELY
HEE HEE HEE

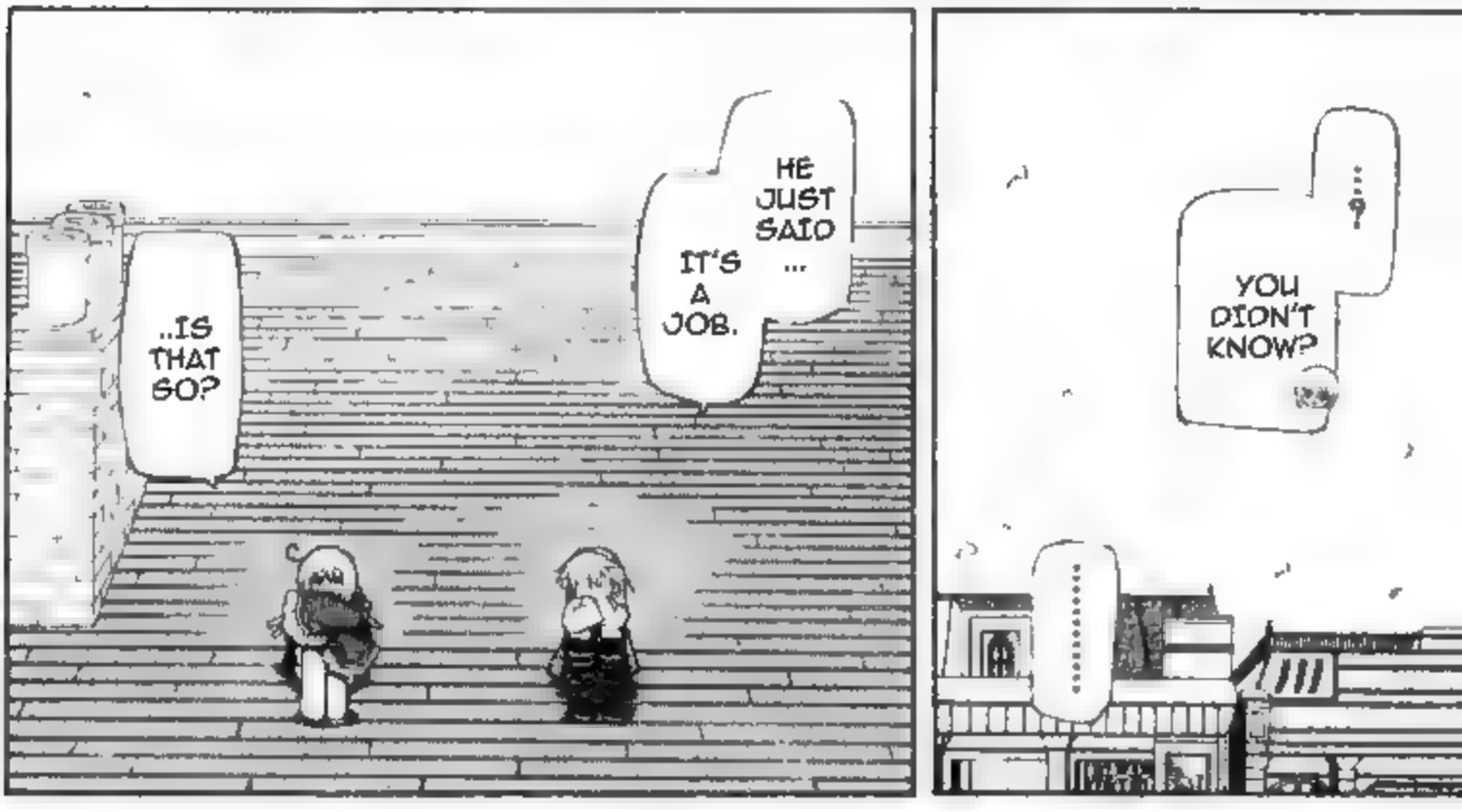
IT REALLY IS...

LITTLE ECHO--
IT'S ECHO!

AH...!
YOU ARE.. MASTER OZ VESSALIUS.
AH YES, LONG TIME NO SEE


HE DIDN'T COME.
HE GAVE ME A HOLIDAY TODAY.
WHAT ABOUT VINCENT?
LITTLE ECHO IS HERE TO SEE THE FESTIVAL, TOO?
IT'S JUST ECHO.

GIL... IS IN NIGHTRAY HOUSE NOW?
ECHO WOULD JUST BE IN THE WAY.
... BECAUSE MASTER GILBERT IS BACK.

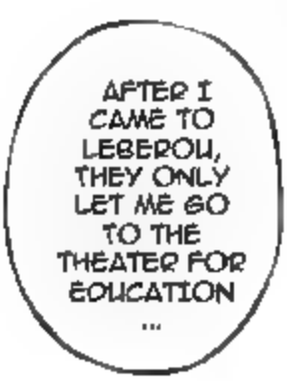

..IS THAT SO?
IT'S A JOB.
HE JUST SAID ...
...?
YOU DIDN'T KNOW?

... YOU HAVEN'T BEEN TO A FESTIVAL BEFORE?

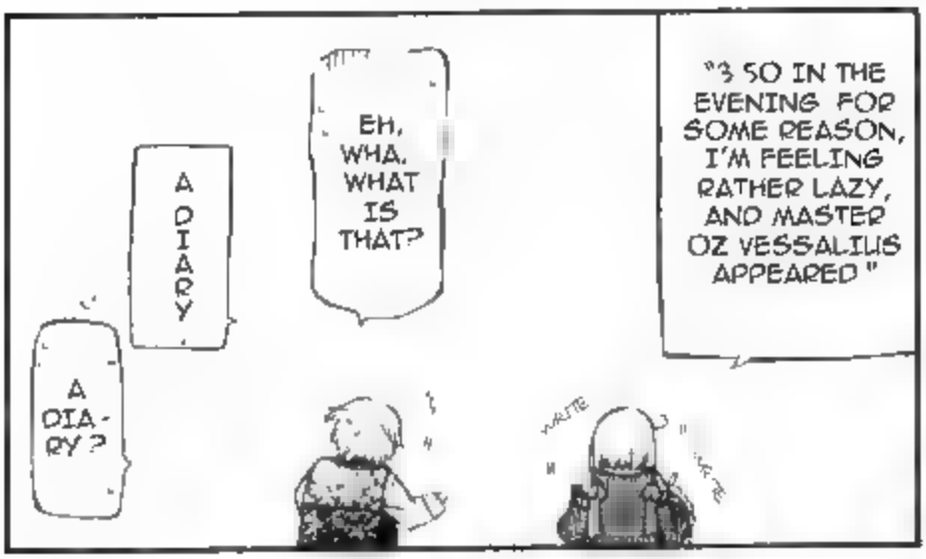
..IT'S AWE-SOME.
...?
THIS FESTIVAL. .. WILL GATHER SO MANY PEOPLE!

YEP-- I ONLY KNOW ABOUT THEM...
HA HA HA

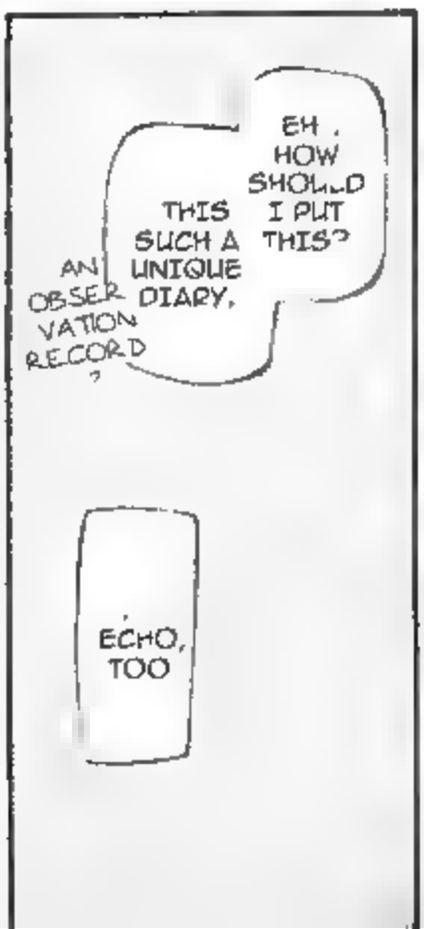
MY FAMILY DION'T ALLOW ME TO GO OUT.

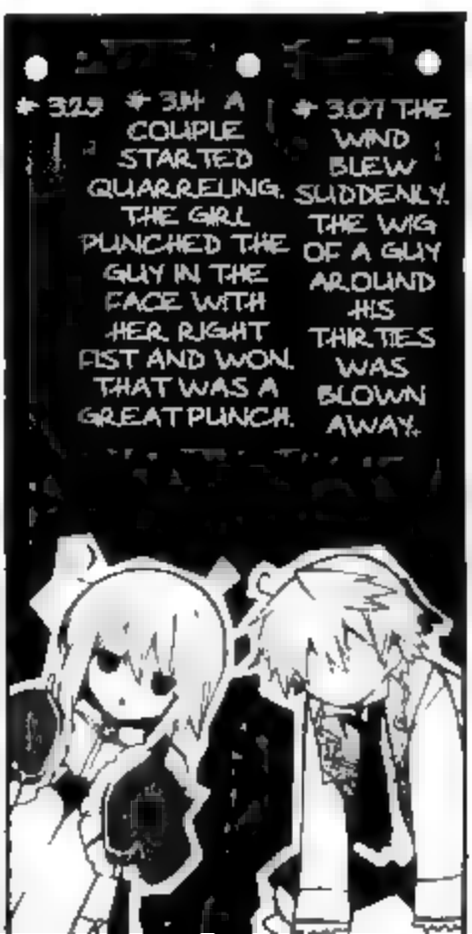

AFTER I CAME TO LEBEROU, THEY ONLY LET ME GO TO THE THEATER FOR EDUCATION ...

IT'S FAR MORE BEAUTIFUL THAN YOU'D IMAGINE.
IT'S SUCH A HUGE DIFFERENCE WHEN YOU SEE IT WITH YOUR OWN EYES.


A DIARY.
EH, WHA. WHAT IS THAT?
"3 SO IN THE EVENING FOR SOME REASON, I'M FEELING RATHER LAZY, AND MASTER OZ VESSALIUS APPEARED"
A DIA-RY?
WRITE
WRITE

THIS IS THE FIRST TIME I'VE GONE TO A FESTIVAL.

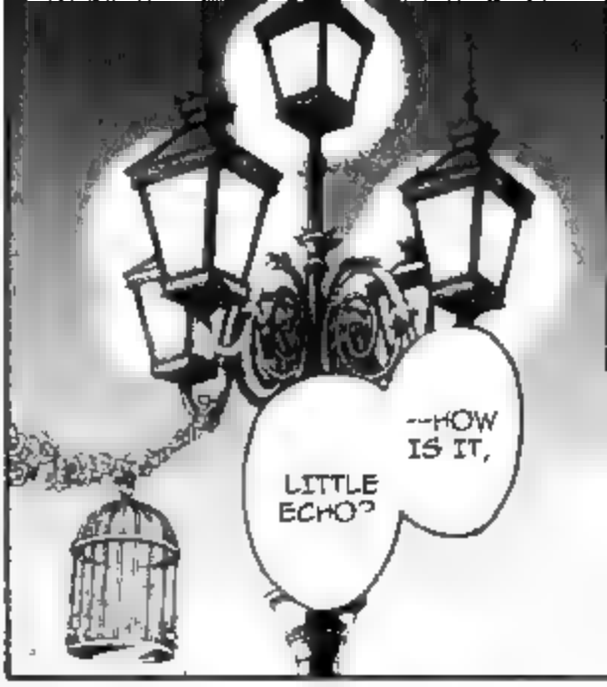

EH. HOW SHOULD I PUT THIS?
THIS SUCH A UNIQUE DIARY.
AN OBSER VATION RECORD
ECHO, TOO


3:29
3:14 A COUPLE STARTED QUARRELING. THE GIRL PUNCHED THE GUY IN THE FACE WITH HER RIGHT FIST AND WON. THAT WAS A GREAT PUNCH.
3:07 THE WIND BLEW SUDDENLY. THE WIG OF A GUY AROUND HIS THIRTIES WAS BLOWN AWAY.

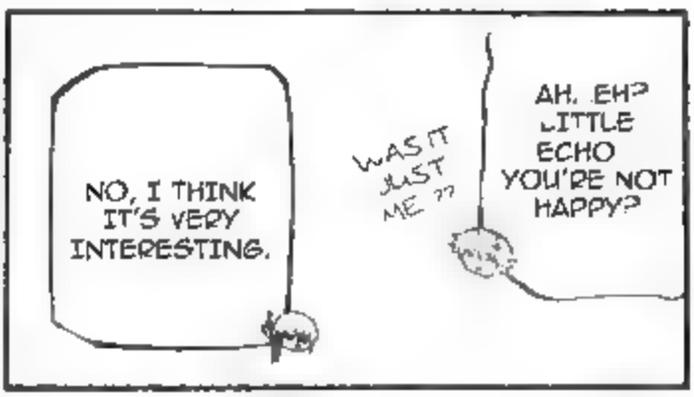
ECHO NEEDS TO RECORD EVERY-THING
THAT IS SEEN BY THESE EYES.
SO... I NEED TO RECORD IT
--IN THAT CASE,
.....
EH..
PULL
OKAY, LET'S GO!
PLEA-SE
PLEA-SE GO OF ME
YOU HAVE TO JOIN THE FESTIVAL, TOO!
YOU CAN'T SEE ENOUGH FROM THIS PLACE, LITTLE ECHO!
IT'S ECHO

AND .. IT'S NOT A WORLD WHERE PEOPLE LIKE ECHO CAN JUST ENTER..
HAHA, WHAT ARE YOU TALKING ABOUT?
ECHO JUST NEEDS TO.
JUST NEEDS TO LOOK AT IT, THEN IT'S ENOUGH.
IT'S A DAY THAT YOU CAN HIDE YOUR TRUE IDENTITY UNDER GORGEOUS CLOTHES.
TODAY IS ST. BELLI-GERON DAY!
AND SPEND THE DAY AS SOMEONE ELSE!

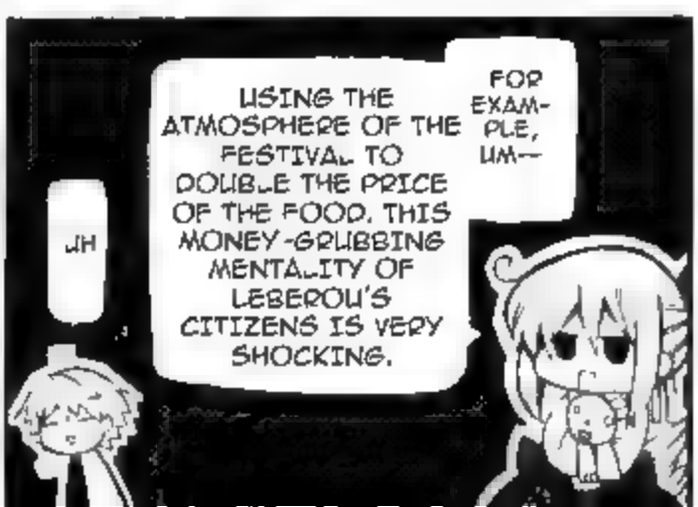
ARE YOU HAPPY!?

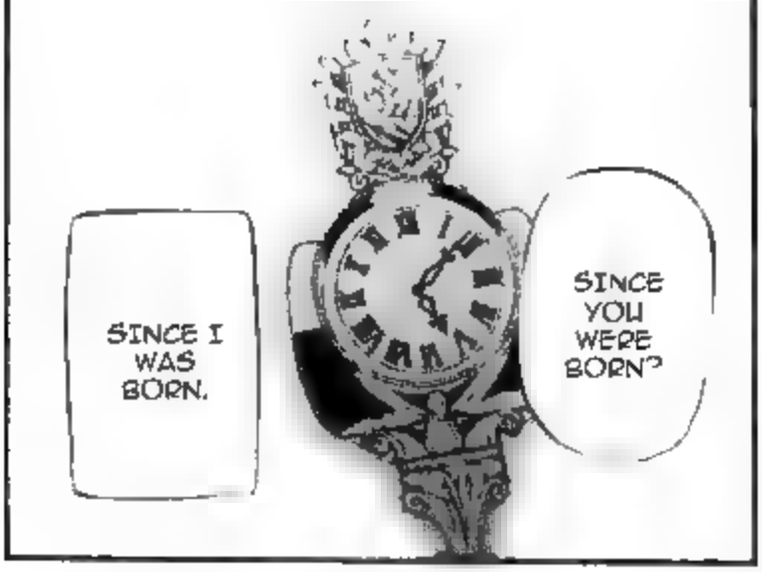

--HOW IS IT, LITTLE ECHO?

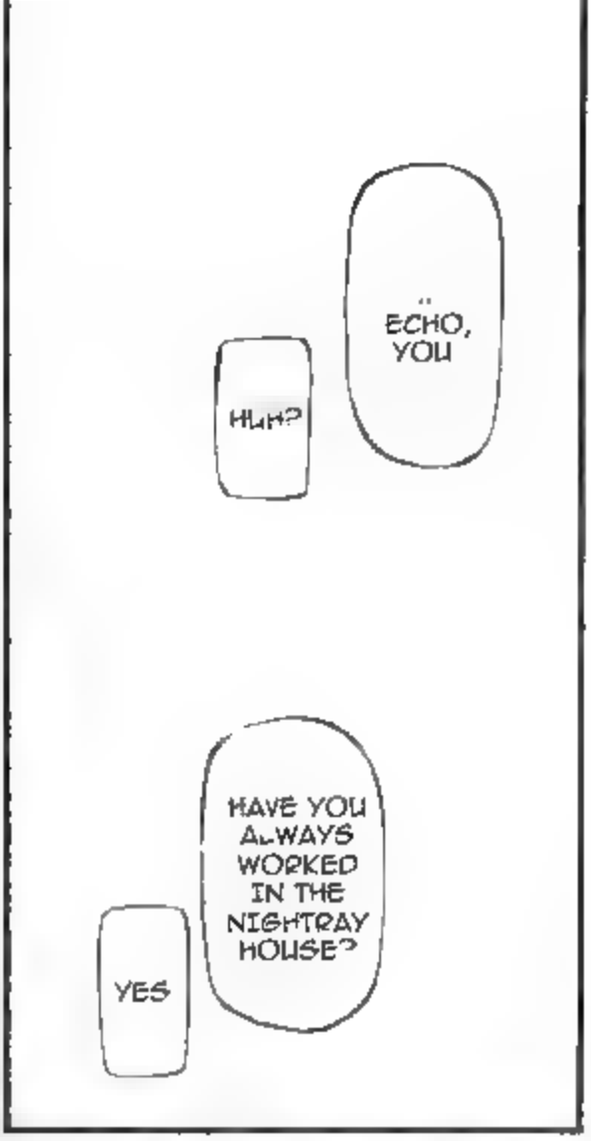
...
AH
UWAH !?
SUPER UPSET!!


AH, EH? LITTLE ECHO YOU'RE NOT HAPPY?
WAS IT JUST ME??
NO, I THINK IT'S VERY INTERESTING.

BUT ECHO
UM, IS SHE UNFAMILIAR WITH THE TERM 'HAPPY'. ?


FOR EXAM-PLE, UM--
USING THE ATMOSPHERE OF THE FESTIVAL TO DOUBLE THE PRICE OF THE FOOD. THIS MONEY-GRUBBING MENTALITY OF LEBEROU'S CITIZENS IS VERY SHOCKING.
UH


SINCE I WAS BORN.
SINCE YOU WERE BORN?


..ECHO, YOU
HUH?
HAVE YOU ALWAYS WORKED IN THE NIGHTRAY HOUSE?
YES

WITH VINCENT .. YOU STAY BESIDE HIM BECAUSE YOU LIKE HIM, RIGHT ..?
THEN,

HUH !?
SHOCK ...
STARE

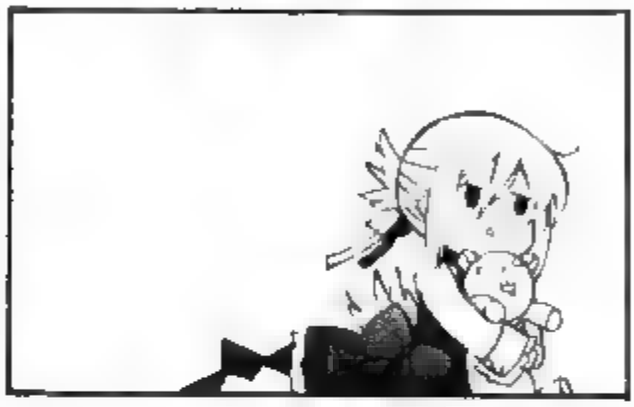
STIFF
STIFF

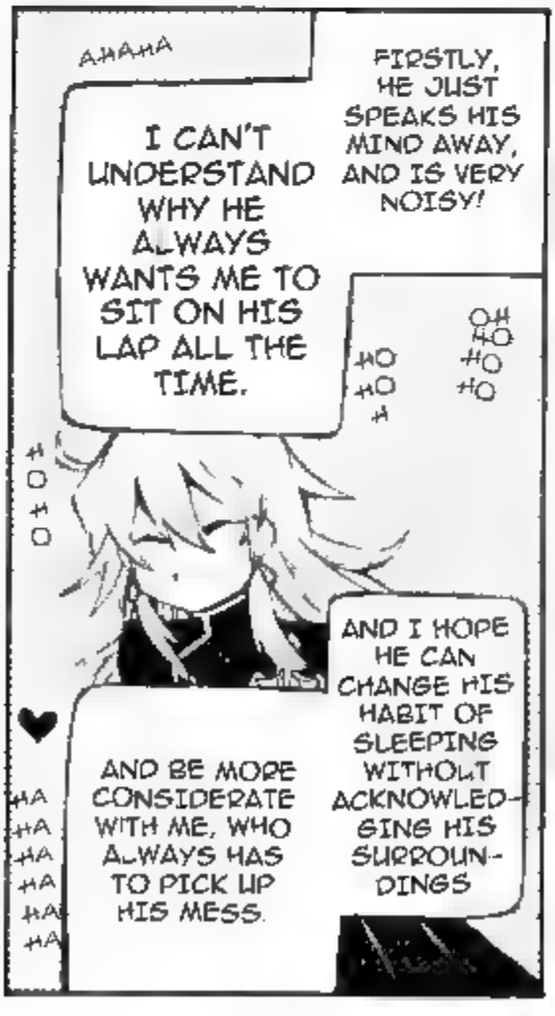
SHE'S MORE STIFF THAN BEFORE ..!!
ECHO LIKES MASTER VINCENT THE MOST.
STIFF
MASTER VINCENT, MASTER VINCENT
UM--- YES, OF COURSE.

LITTLE ECHO ISN'T 'LITTLE ECHO' NOW.
AND YOU DON'T HAVE TO SEE ME AS 'OZ VESSALIUS.'

HE HE
I WON'T TELL ANYONE.
YOU CAN SAY WHATEVER YOU WANT TO SAY, OKAY?

EXCUSE MY RUDE-NESS...
THEN ..




AHAHA
FIRSTLY, HE JUST SPEAKS HIS MIND AWAY, AND IS VERY NOISY!
I CAN'T UNDERSTAND WHY HE ALWAYS WANTS ME TO SIT ON HIS LAP ALL THE TIME.
OHOHO
AND I HOPE HE CAN CHANGE HIS HABIT OF SLEEPING WITHOUT ACKNOWLEDGING HIS SURROUNDINGS
AND BE MORE CONSIDERATE WITH ME, WHO ALWAYS HAS TO PICK UP HIS MESS.
HAHAHAHAHAHA

EH... WHO!?
MISTER JUOTA.
TO TELL YOU THE TRUTH, OUR MASTER VINCENT IS
VERY ANNO-YING.
SO IT'S LIKE THAT!?
A JUOTA PUPPET
A NEW + POPULAR TEDDY IN THE STREET

...
HOW LONG HAVE THESE WORDS BEEN BOTTLED UP...?
HE'S THE ONE WHO BREAKS THE DOLLS, AND YET HE'LL BE ANGRY IF THE DOLLS ARE THROWN AWAY, AND HE DOESN'T HAVE THE SLIGHTEST CONCEPT OF CLEANING THE ROOM, AND HIS ROOMS ARE ALWAYS DUSTY, AND FULL OF RUBBISH, AND EVEN THE MAIDS SAID THAT MASTER VINCENT'S ROOM IS "PROHIBITED LAND."
NON-STOP
HA..
AH. SORRY
I'M JUST A LITTLE CONCERNED..
YOU'RE ALREADY SO UNSATISFIED
AND YET YOU STILL WANT TO WORK IN THE NIGHTRAY HOUSE..?
IT'S BECAUSE ECHO IS NOTHING ELSE EXCEPT ECHO.

IN OTHER WORDS, IT'S JUST AN ECHO OF A VOICE.
NO MATTER WHAT KIND OF TREAT-MENT--

ECHO DOESN'T HAVE THE RIGHT TO FIGHT AGAINST IT.

TO BE HUMILIATED
TO BE MIS-TREA-TED,
.EVEN IF I'M TO BE TOR-TURED BED,

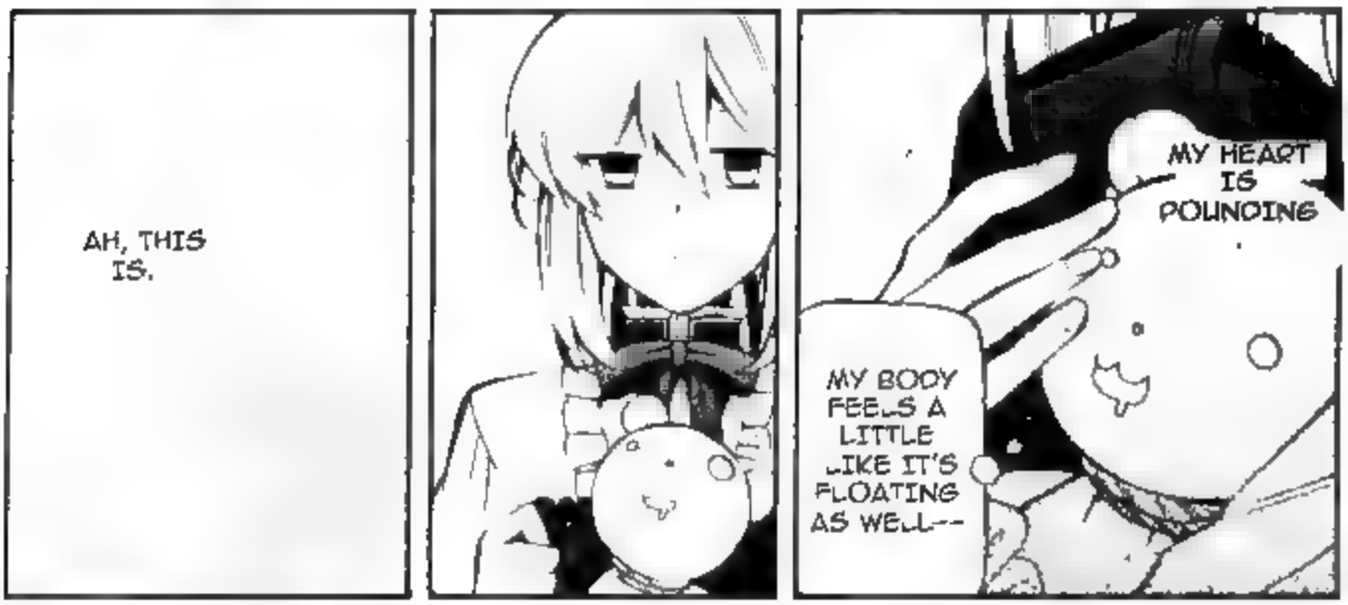
Devils...

HOW ..
HOW CAN THIS BE..!?

DOING...
?
FIRE-WORK
>
GRAB
EH...?
ECHO WANTS TO GO CLOSER TO SEE THAT
STEP
MISTER JOUTA,
LET'S GO!

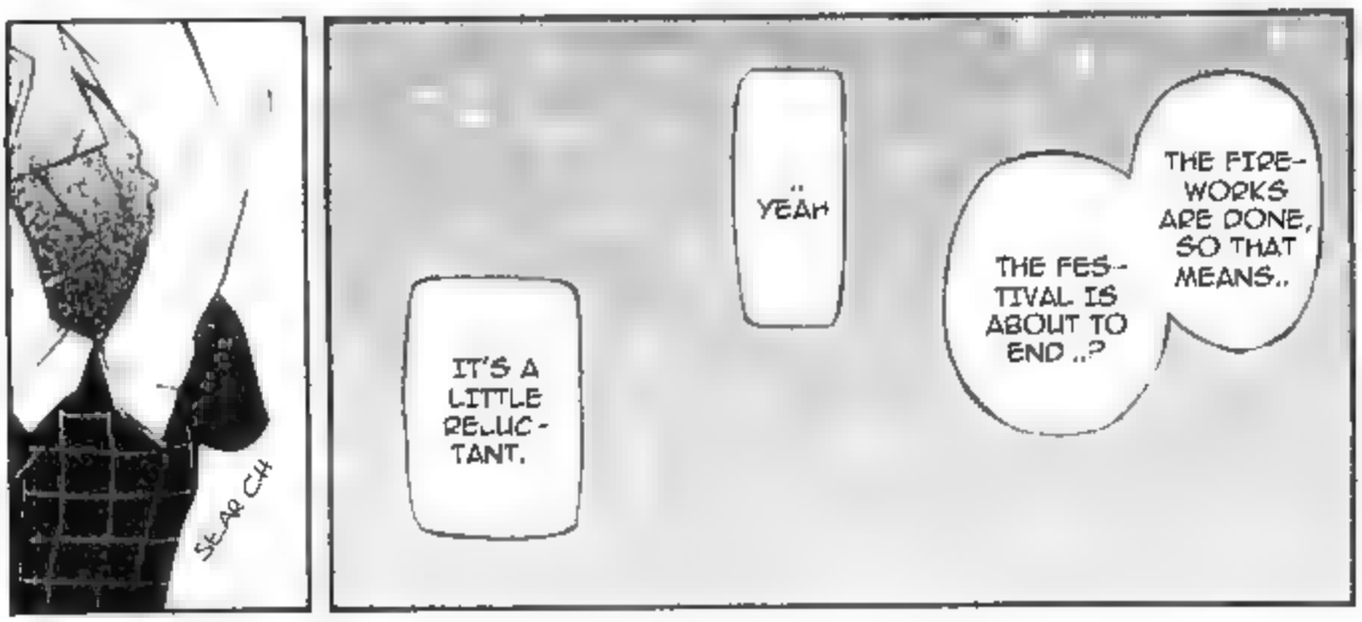
REALLY...
BEAU-TIFUL.
.....

PAAAA--
IN ONE WORD, IT IS STUNNING.
AWESOME
AWESOME
BL
BY COMBINING ACID, COMBUSTIBLE MATERIAL, COLOR, LIGHT, GAS AND NOISE, YOU CAN CREATE SUCH FIRE ART..


AH, THIS IS.
MY HEART IS POUNDING
MY BODY FEELS A LITTLE LIKE IT'S FLOATING AS WELL--

THE FEELING OF 'HAPPINESS'--?
THIS IS...

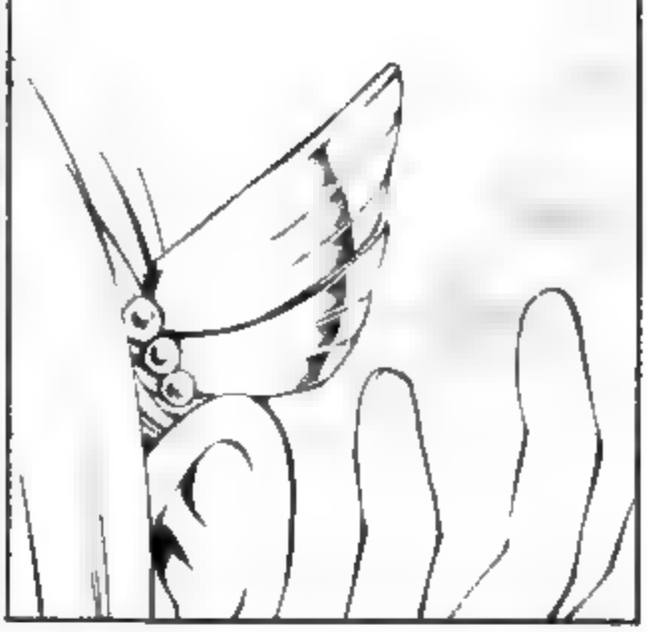
OH—


SCRATCH
IT'S A LITTLE RELUCTANT.
..YEAH
THE FESTIVAL IS ABOUT TO END ..?
THE FIREWORKS ARE DONE, SO THAT MEANS..

PUTS ON

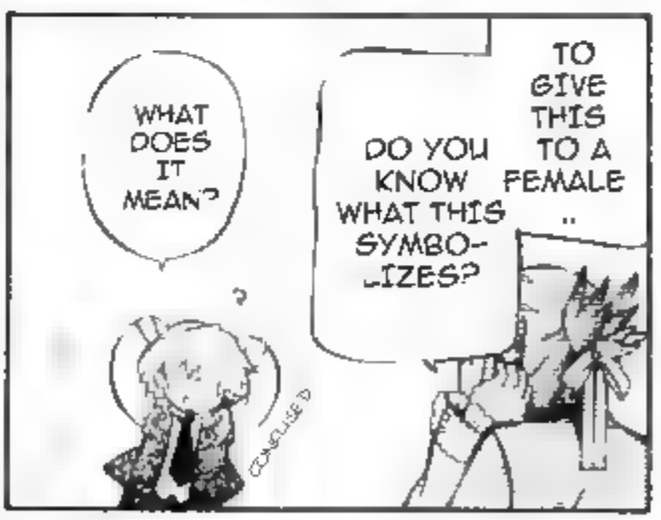
OKAY
THEN, LITTLE ECHO.
...

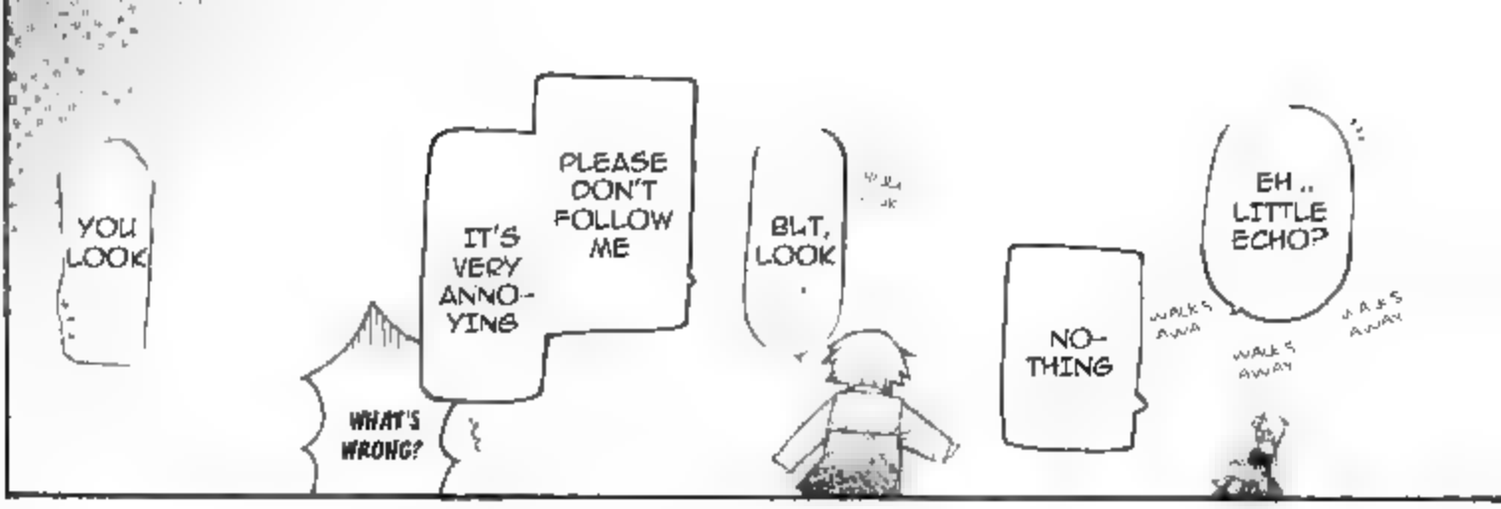
A PRESENT!



BLUSH...

THEY SAID AT THE END OF THE FESTIVAL YOU HAVE TO PRESENT A GREEN FEATHER TO A GIRL!
THIS WAS GIVEN BY THE PEOPLE FROM THE SHOP.
ISN'T THIS FUN--
IT MUST BE SOMETHING NEW SINCE TEN YEARS AGO--


WHAT DOES IT MEAN?
DO YOU KNOW WHAT THIS SYMBO-LIZES?
TO GIVE THIS TO A FEMALE ..
CONFUSED


YOU LOOK
WHAT'S WRONG?
IT'S VERY ANNO-YING
PLEASE DON'T FOLLOW ME
BUT, LOOK
NO-THING
EH .. LITTLE ECHO?
WALKS AWA
WALKS AWAY
WALKS AWAY

THANK YOU

ON THAT NIGHT, DURING THE CHAOS THAT STIRRED UP PANDORA..
BREAK SAID THAT...

BUT I COULD NEVER GRAB THE OPPORTU-NITY SO I FELT UNCOMFORT ABLE
TO TELL YOU THIS .
TODAY I'VE BEEN WAN-TING

IT WAS YOU .. WHO HELPED US SAVE SHARON.

BECAUSE YOU
SAID TO ME BEFORE
.....
"THAT DOESN'T MEAN IT DOESN'T MATTER."
BUT THEN.
WHEN I WAS CHASING AFTER PHILLIPE WEST,
"IT'S NONE OF YOUR CONCERN"

ECHO LOOKED FURTHER INTO THOSE WORDS,
AND THOUGHT THAT WHAT YOU SAID WAS TRUE.
NO.
I THINK THAT WOULD BE GREAT IF THINGS WERE LIKE THAT.
AND I GRABBED THE ANTIDOTE THEN...
THAT'S ALL IT WAS.
IS THAT SO...?

SORRY! I JUST TOOK YOU AROUND WITHOUT ASKING FOR YOUR PERMISSION.
STARTLED
THAT
EC. ECHO WANTS TO GO BACK NOW.
AH...
IF I RETURN LATE, I MIGHT GET SCOLDED BY MASTER VINCENT
WALKS AWAY
AND I LEARNED A LOT.
TODAY'S EXPERIENCE WAS VERY MEANINGFUL TO ECHO.
NO.....
THE .. HAIR ORNA-MENT TOO...
...AND
.....

TODAY
...
.....
I'M REA-LLY
VERY
GRA-TE-FUL TO-WA-RDS YOU--

DONG
AH... UGH ...
TWITCH
!
MAS-TER OZ.
SHOCK
BONG

KASHA

OZ?
SHA SHA

HA

ARE YOU ALRIGHT ..?

BROTHER

DOES YOUR LEFT HAND HURTS..?
...UGH
I'VE HAD THIS BEFORE..
THIS FEELING.

THE NEEDLE ON OZ'S SEAL...
MOVED..?
WE WERE AT CHESHIRE'S PLACE...
THAT'S RIGHT... IT WAS WHEN

HE
HEY, BROTHER.
HOW LONG DOES OZ HAVE LEFT...?
HE

HUH...
HUH.. SO THAT'S IT...

SHOULDN'T IT BE THE PERSON WHO SNATCHED AWAY BROTHER'S IMPORTANT MASTER.
THE PERSON THAT BROTHER SHOULD POINT A GUN AT ISN'T ME.
BROTHER, YOU MISUN-DERSTAND ..
HEY, BRO-THER..
B-RABBIT?
TEAR

THE MORE THE NEEDLE OF AN ILLEGAL CONTRAC-TOR MOVES,
THE STRONGER THE BOND WITH THE CHAIN WILL BECOME, AND THE MORE POWER OF THE ABYSS THAT DRAINS INTO THE BODY.
BROTHER, YOU KNOW IT YOURSELF, DON'T YOU...?

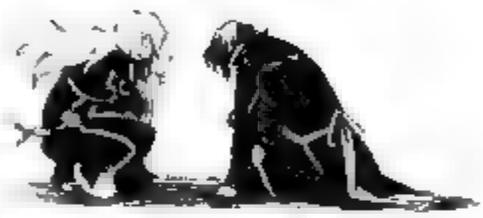
THE CONTRACTOR WILL HAVE TO BEAR THE EXACT SAME AMOUNT OF PAIN AS THE CHAIN.
3POKE
BUT... WHAT IF IT'S TOO LATE...?
IT'S FINE WHEN THE BOND IS WEAK...
IT'S FINE WHEN THE BOND IS WEAK...
POKE
...

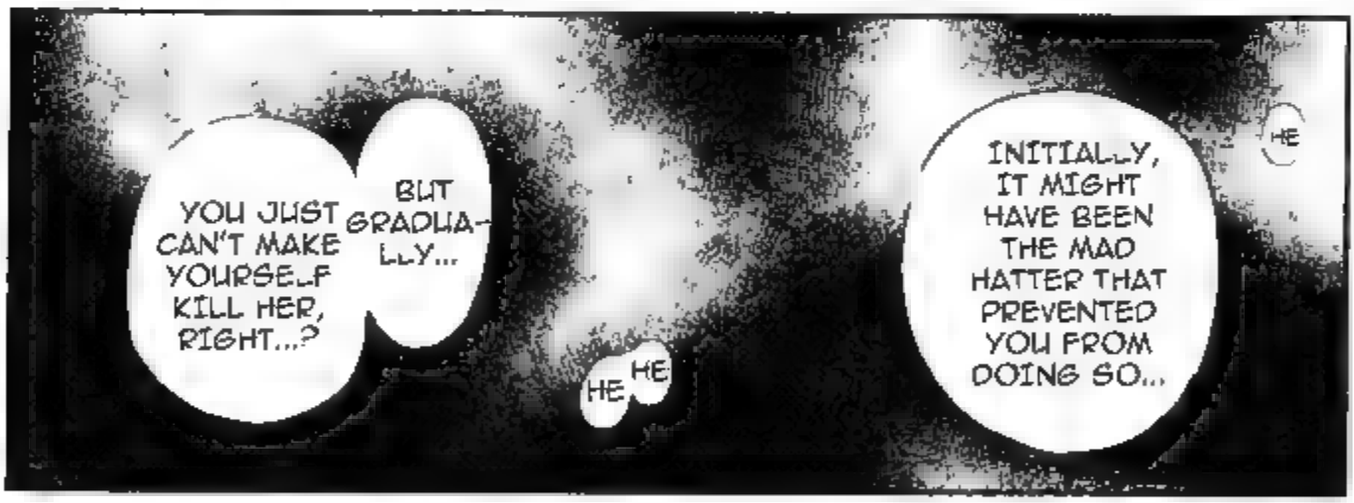
AND FINALLY, THEY WILL BE DRAGGED INTO THE BOTTOM OF ABYSS!!
YOU CAN'T INTERFERE WHEN IT BECOMES LIKE THAT.
AND BE ERODED!
THE MASTER'S BODY WILL BE POLLUTED BY THE CHAIN!
JUST LIKE THE CONTRACTOR OF THE 'BUG,' PHILLIPE WEST'S FATHER.

I AM --!
--AH PERHAPS ...
NO...
WHY DON'T YOU JUST KILL HER, GIL?
YOU CAN SAVE YOUR MASTER JUST BY KILLING THAT GIRL!

HE
HE
.I UNDER-STAND
BECAUSE GIL IS A VERY GENTLE PERSON...

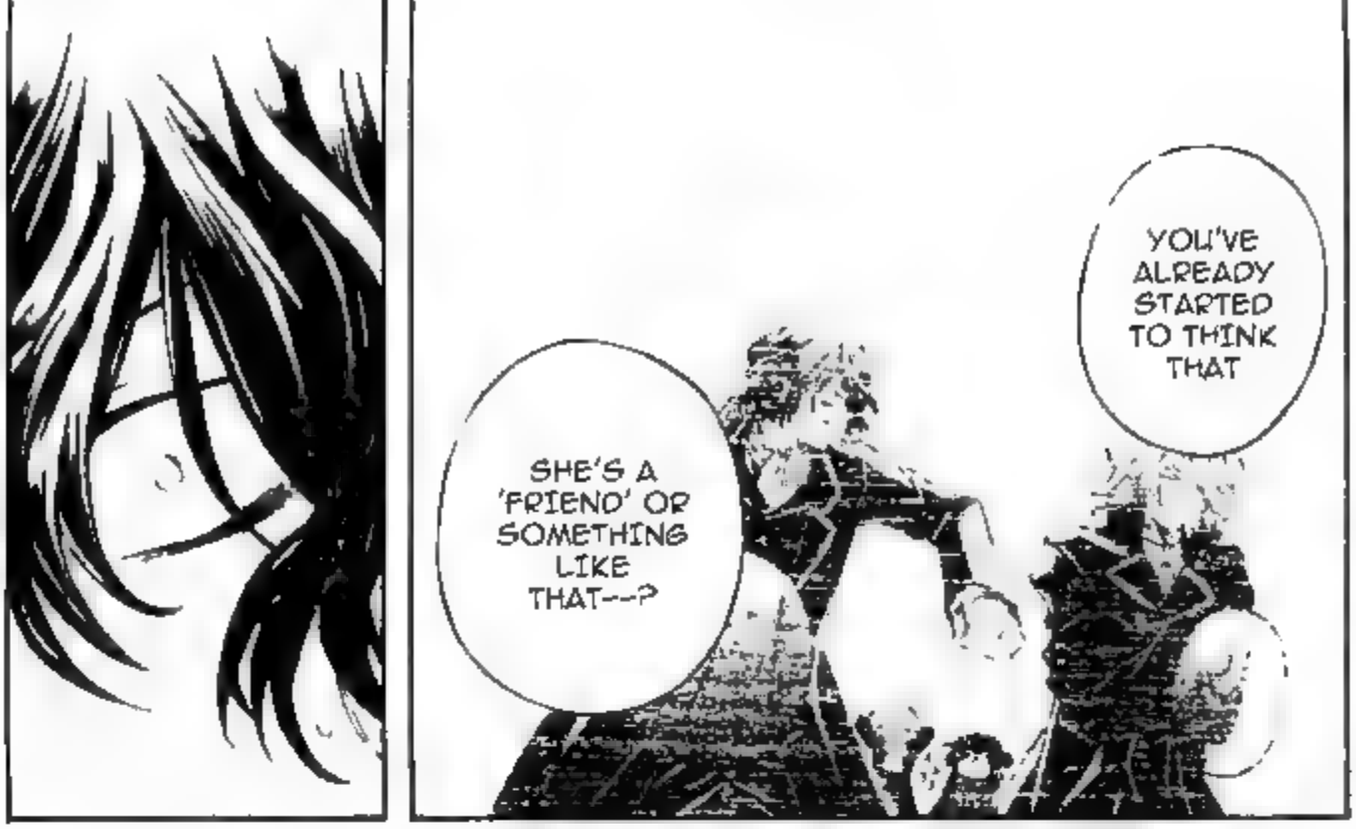
YOU'VE ALREADY DEVELOPED FEELINGS FOR HER?




HE
INITIALLY, IT MIGHT HAVE BEEN THE MAD HATTER THAT PREVENTED YOU FROM DOING SO...
HE HE
BUT GRADUA-LLY...
YOU JUST CAN'T MAKE YOURSELF KILL HER, RIGHT...?

WE ARE HERE TO SAVE ALICE--!!
ALTHOUGH YOU KNOW THAT SHE ONLY BRINGS HARM TO YOUR MASTER...

SHE'S TOO HUMAN-LIKE.
WE ARE HERE BECAUSE OF THAT STUPID RABBIT--



EDITOR NOTE: SORRY, THE BUBBLE JUST BUBBLE: SHARP PAIN. TOO LITTLE FOR EDITING THOSE WORDS.

KILL----
KILL HER...
KILL HER!!
SHARP PAIN
... HER ...
MY MASTER IS IN SUCH AGONY BECAUSE OF YOU!
BECAUSE OF YOU...

SHARP PAIN
NO MATTER WHO IS IT...!!
KILL HER...
I WILL NEVER FORGIVE ANYONE THAT HURTS MY MASTER!
YES .
SHARP PAIN
THE PEOPLE THAT SNATCH AWAY MY REASON TO LIVE--...!!
EVERY SINGLE PERSON, I WILL --!!
NO!! DON'T COME HERE!!
GILBERT !!
SHARP PAIN
ANYONE WHO SNATCHES MY MASTER AWAY FROM ME
NO MATTER IF IT'S SHALON, OR BREAK...
SHARP PAIN
IT'S MY PLACE TO BELONG.
IF IT'S MASTER OSCAR, OR LADY ADA!!
NO MATTER
SHARP PAIN

KILL EVERY SINGLE OF THEM !!!
ALICE --!!

JUST NOW THAT WAS MY MEMORY

STS

"NO MATTER..."
"IF IT'S MASTER OSCAR, OR LADY ADA..!"
SLIP

...UGH
GILBERT!

HA
..

HA HA HA HA
AH AH AH A
HA HA HA HA
AH A HAH AH A HAH A
AHAHA HAHAH AHA
HA HA HA HA
AH AH A

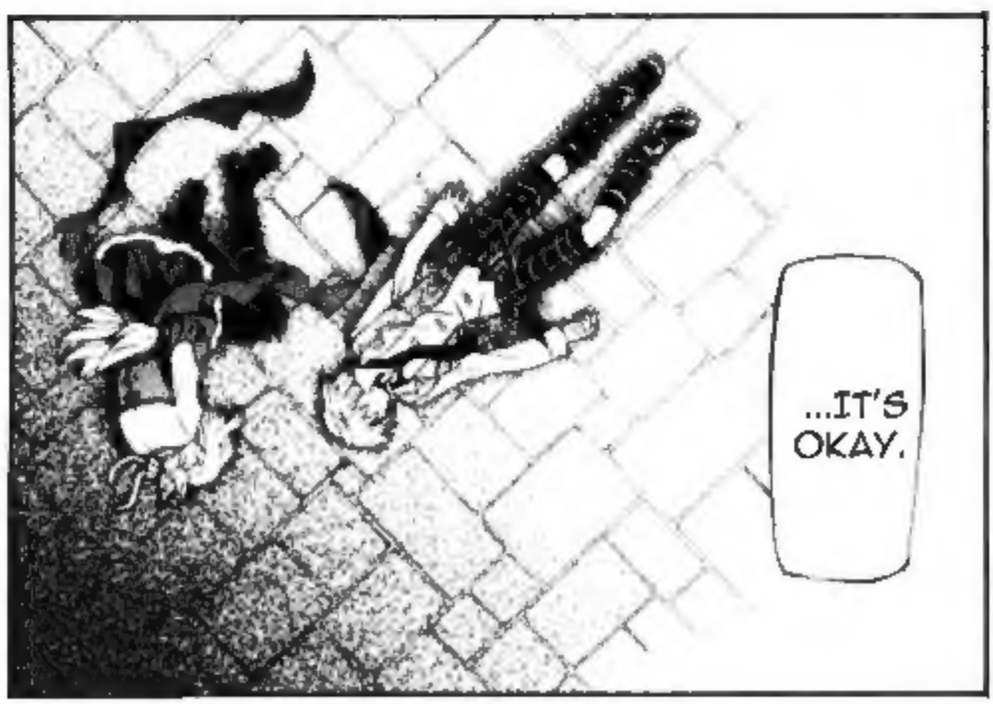
HA
VINCE ..?
.....

THAT'S GREAT
.....
VIN...

THE SAME AS BEFORE.

EVEN IF YOU LOST YOUR MEMORY ...
DONG
GIL IS STILL ...

AND YET SO CRUEL.
SO GEN-TLE...
SO WEAK ...


...IT'S OKAY.

HE HE
HE HE

FROM NOW ON,
NO MATTER WHO YOU KILL WITH YOUR OWN HANDS,
ONLY I WILL STAND BY YOUR SIDE!
THE HEART OF TRUST HAS STARTED TO CRACK...?
BY THE BLACK ABYSS

the black Abyss
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